It's Your Show

Call for Entries for Exhibit of Student Work

It’s not too early to start thinking about original art and design work to submit for the Visual Arts Program juried student exhibit, “It’s Your Show,” opening May 30, 2014.

We encourage you to submit work you have produced in a studio arts, photography, or design communication arts course during the past year.

For More Information
visual.uclaextension.edu

Art History & Theory

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content call (310) 206-1422 or email visualarts@uclaextension.edu.

NEW COURSE

Pollock and the Possibilities of Painting

850.69  Art 0.9 CEU

Students provide their own transportation to the Getty Center; carpooling is encouraged.

Influential figure of the abstract expressionist movement, Jackson Pollock developed a new artistic language throughout his career. Departing from figurative representation, Pollock liberated painting with his experimental methods, evidenced by his large-scale drip paintings. In this course, students explore Pollock’s innovation and novel direction in the modern art world. Critics, collectors, and other artists in his milieu will be surveyed, including Clement Greenberg, Peggy Guggenheim, Willem de Kooning, and Mark Rothko. Students will have the unique opportunity to explore Pollock’s seminal work in person. Considered by many as “the most important modern American painting,” the recently-conserved Mural (1943) will be a highlight in a visit to the Getty Center.

Reg# 245796CA

Through Mar 1: $159 / After: $175
Westwood: 310 1010 Westwood Center
Tue 7-9pm, Apr 1
Westwood: 214 1010 Westwood Center
Thu 4-6pm, Apr 3
Los Angeles: Getty Center,
1200 Getty Center Dr.
Sat 4-6pm, Apr 12, 3 mtgs

Survey of Western Art History: Part III

X 446.3  Art 4 units

This art history survey concentrates on the masterpieces of architecture, painting, sculpture, and related arts from the late 18th through early 20th centuries. The course begins with the transition from Baroque to the Age of Enlightenment and Romantic-Classicism in the 18th century. Continuing with Realism, Impressionism, and Post-Impressionism, instruction emphasizes the work of Goya, Monet, Degas, Cézanne, van Gogh, and Rodin. Special emphasis is given to contemporaneous developments in architecture from Jefferson’s Monticello and the Arc de Triomphe to the skyscraper. The variety of movements that ushered in the 20th century include a study of Munch and German Expressionism, Matisse and Fauvism, and Picasso and Cubism, continuing through the work of Mondrian and the architecture of Gaudi and Frank Lloyd Wright. Courses in this survey series may be taken in any order. Internet access required to retrieve course materials.

Reg# 28174CA

Through Mar 1: $495 / After: $539
Westwood: 416 1010 Westwood Center
Tue 6:30-9:30pm, Apr 1-Jun 3
Los Angeles: Getty Center,
1200 Getty Center Dr.
Sat 10am-1pm, May 3
Los Angeles: The Los Angeles County Museum of Art, 5905 Wilshire Boulevard
Sun 10am-1pm, Jun 12, 12 mtgs
No refund after Apr 8.
Mary Beth Carosello, MA, University of Chicago, Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and St. Louis Art Museum.

NEW COURSE

From van Gogh to Kandinsky: Expressionism in Germany and France

X 452.63  Art 4 units

This course explores the connections between Post-Impressionist, Neo-Impressionist and Fauvist painters in France and their Expressionist counterparts in Germany. The works of such avant-garde French artists as Vincent van Gogh, Paul Cézanne, Paul Gauguin, Georges Seurat, Paul Signac and Henri Matisse will be studied in terms of the influence on and connections to the German artists of the Brücke and the Blue Rider movements including Ernst Ludwig Kirchner, Karl Schmidt-Rottluff, Emil Nolde, Franz Marc, Alexej von Jawlensky and Wassily Kandinsky. Class field trips will explore the French Post-Impressionists and the German “Blue Four” collection at the Norton Simon Museum in Pasadena as well as the German expressionist works in the Summer 2014 exhibition at LACMA. Internet access required to retrieve course materials.

Reg# Z8182CA

Through Mar 2: $405 / After: $539
Westwood: 416 1010 Westwood Center
Wed 6:30-9:30pm, Apr 2-Jun 18
Pasadena: Norton Simon Museum
Sat 1-3pm, May 3
Los Angeles: The Los Angeles County Museum of Art, 5905 Wilshire Boulevard
Sat 11am-1pm, Jun 14, 12 mtgs
(no mtg 4/16 & 6/11)
No refund after Apr 9.

Jennifer Doubliet, MArch, Southern California Institute of Architecture, Certificate in Fine and Decorative Art History, Christie’s Fine Arts Course in London; BA in Art History, Stanford University; practicing design professional in Los Angeles who has been published in Architecture magazine and The Architect’s Newspaper.

Exploring the Los Angeles Art Scene: A 6-Month Program

851.42  Art 1.8 CEU

This course explores the current L.A. art scene—artists, dealers, galleries, and institutions—and the relationships between them. Participants visit artists in their studios, discuss their impressions of today’s art scene, and visit galleries and meet gallery directors. Enrollments is limited; early enrollment advised. Itinerary sent via email. Visitors not permitted. Internet access required to retrieve course materials.

Reg# Z8184CA

Through Mar 5: $319 / After: $350
Los Angeles: Location by Itinerary
Sat 10am-1pm, Apr 5, May 3, Jun 7, Jul 12; Aug 2; Sep 6, 6 mtgs
Nick Brown, MFA, School of the Art Institute of Chicago; former professor, Pratt Institute; Mr. Brown’s exhibitions include Museum of Contemporary Art, Chicago and The Drawing Center, NYC.

Did You Know?

Arts Courses Can Serve as DCA Electives

Many studio arts & photography courses can be taken as electives toward the Design Communication Arts Certificate with approval.

To learn more about applying Arts courses to the DCA Certificate call (310) 206-1422.
Handmade Jewelry II

Intermediate and advanced-level jewelry students can take their work to the next level in this class. Create complex pieces based on your own design, while instructor Adham Refaat provides individualized guidance on self-directed projects.

Ring by instructor Adham Refaat.

Crafting Handmade Books with Recycled Materials
X84.13 Art 0.9 CEU
Recycle and re-use papers, textiles, and other found materials to craft one-of-a-kind books for photos, greeting cards, poems, and memorabilia. This workshop covers simple techniques, such as folding, gluing and sewing, to construct a variety of books, including accordion and pamphlet. The incorporation of used materials yields unique, eco-friendly books. Students can bring the little treasures and special papers they have been saving to personalize their creations. Embellishments include beads, ribbons, and origami decorations made with recycled papers.

Reg# 22030CA
Through Mar: $515 / After: $525
Westwood: 313 1010 Westwood Center
Sat 9am-12pm, Apr 5-9, 3 mtgs
Peggy Hasegawa, papermaker and artist whose specialties include origami art, paper dyeing, printing, and bookmaking.

Chinese Brush Painting
X82.11 Art 1.2 CEU
Estimated additional costs for supplies, excluding accessions is $25; materials list sent prior to first class.
In China, a flower is never merely a flower nor scenery merely a place; each has its legends, romantic stories, and symbolic spirituality. In this course, students explore the spontaneous style of Chinese brush painting through hands-on step-by-step instruction. The course follows the Hishî (Depicting-idea) style developed by the traditional painters of the 11th century and specifically focuses on the Po-mo (Throw-ink) method. In order for a painter to show the vitality of nature, it must be executed in a lively way; hence, the movement of the brush is completed in a simple, dynamic, and powerful manner, as if the artist is throwing color and ink on the rice paper. Subjects include floral, landscape, and animals. Specific subjects covered vary each quarter. Topics include detailed instructions on appropriate use of rice paper, brushes, colors, and ink. For beginning to advanced students. Enrollment limited.

Reg# 22183CA
Through Apr: $255 / After: $275
Westwood: 313 1010 Westwood Center
Sat & Sun 9am-5pm, May 51-Jun 1, 2 mtgs
Ning Yeh, PhD, artist whose family has been prominent in the field of brush painting for four generations. Mr. Yeh received an Emmy Award for Best Instructional Series for Chinese Brush Painting with Ning Yeh.
This online class approaches documentary and landscape genre photography as areas of technical and conceptual experimentation. Through lecture, discussion, and independent field work, students develop both technical skill and creative vision.

Students complete creative photographic assignments that incorporate their chosen environments, and then share the resulting images with classmates and instructor online.

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Simulations by instructor Clover Leary.

Documentary and Landscape Photography (Online)

For detailed descriptions of our photography certificates see page 15.

Photography I
X 438.9 Art 4 units
In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photography processes are addressed, including instruction on DLSR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression. Enrollment limited. Although no previous knowledge of photography or photo editing is required, students must be familiar with such basic computer operations as opening and saving documents, file management, and copy/paste functions, etc. For more information see page 15.

Reg# 28202CA
Through Mar 19: $495 / After: $545
Westwood: 321 1010 Westwood Center
Sat 10am-1pm, Apr 19; May 10
Westwood: 319 1010 Westwood Center
Sat 10am-5pm, Apr 26; May 3, 17 & 24, 6 mtgs
No refund after Apr 8.

Adham Refaat, jewelry designer and teacher, his Bench Jewelry classes have been attended by hundreds of students over the years. Some of his students have gone on to start their own jewelry businesses, while others went on to further their jewelry design education. Adham studied jewelry design under Master Jeweler Ralph Goldstein.

Handmade Jewelry I
X 440.43 Art 3 units
Estimated cost for tools is $250; cost of metals is extra and varies with each project; materials discussed at first class.

In this course, intermediate level students further develop their fabrication and stone setting techniques. Advanced level students explore complex jewelry projects and develop their own designs from sketches to complete fine jewelry pieces. Instructor provides individualized guidance for students working at both levels. Techniques explored include metal forming, bezel setting and faceted stones, flush and basket setting faceted stones, as well as multi-stone projects. Prerequisite: X 440.43 Handmade Jewelry I or equivalent experience. Internet access required to retrieve course materials.

Reg# 245794CA
Through Mar 3: $495 / After: $545
Westwood: 321 1010 Westwood Center
Thu 7-10pm, Apr 3-Jun 19, 12 mtgs
No refund after Apr 10.

Adham Refaat, for credits see page 14.

Intermediate
Photographic Portraiture
X 426.56 Art 4 units
This in-depth exploration of photographic portraiture covers approaching subjects, establishing a rapport, collaborating with your subject, and digital workflow. Through a series of in-class projects and assignments, students master simple and inexpensive set-ups that result in strong and memorable portraits. Students also learn to simplify the decision-making process by addressing basic choices, such as pre-planning vs. improvisation, observing vs. directing, isolating the person vs. including environment, and natural vs. artificial light. Inkludes classroom and lab sessions plus location shoot field trips and a visit to a professional lighting studio. Prerequisite: X 438.9 Photography I or equivalent experience. Internet access required to retrieve course materials.

Reg# 28179CA
Through Mar 3: $629 / After: $689
Westwood: 416 1010 Westwood Center
Thu 7-10pm, Apr 3-May 15, 10 mtgs
(Location shoot: 4/7, 6-8 pm; computer lab: 4/21, 10am-12pm, B04 1010 Westwood Center; studio shoot: 5/10, 10am-12pm, 1041 N. McCadden Place)
No refund after Apr 4.

Instructor to be announced

Visualizing the Urban Landscape
XL 129 Urban Planning 4 units
Intended for those interested in photography, landscape, architecture, the built environment, and art history in the context of the city, this course examines photography as a way of seeing and investigating the urban landscape. Lectures explore the work of a wide variety of photographers, providing a historical and critical understanding of the evolution of photography of natural and built environments. In addition, each student works on a self-initiated project. Students select a site in the Los Angeles region (urban, suburban, rural) for the focus of their work and develop a portfolio of photographs that express the qualities of that particular place. Prerequisite: X 438.9 Photography I or equivalent experience. Course includes both art history lectures and creative photography assignments. Although instruction is non-technical, students must have a basic knowledge of camera use and be familiar with PowerPoint and such basic computer operations as opening and saving documents, file management, and copy/paste functions. Internet access required to retrieve course materials.

Reg# 28189CA
Through Mar 5: $495 / After: $545
Westwood: 408 1010 Westwood Center
Sat 10am-1pm, Apr 5-12, 12 mtgs
Richard Langendorf, B.Arch, PhD in urban and regional planning, MIT; architecture and planning consultant specializing in computing and visualization with over 30 years of experience as a photographer.

Reg# 246113CA
Through Feb 28: $629 / After: $689
Westwood: 407 1010 Westwood Center
Mon 7-10pm, Mar 2-29, 10 mtgs
Westwood: B04 1010 Westwood Center
Sun 10am-1pm, Apr 20; May 18, 12 mtgs
No refund after Apr 7.

Josh Cho, MFA, University of California, Irvine. Artist, commercial photographer, and educator whose practice investigates the medium of photography as it relates to issues of site, consent, and economic exchange.

Travel Photography
X 440.20A Art 4 units
Emphasizing technical skill development and creative exploration, this intermediate level digital photography course specifically focuses on travel photography and the use of Adobe Lightroom for image management and processing. Instruction explores travel planning, digital photographic equipment, exposure and composition, shooting techniques, and presentation of your final images. In addition, the course introduces students to the use of Adobe Lightroom for image management and archiving, color and tonal correction, electronic and Web preparations, and printing. For technical requirements see page 4. Prerequisite: X 438.9 Photography I or equivalent experience.

Reg# 28186CA
Through Mar 15: $555 / After: $605
Apr 1-Jun 17
Kenneth Wischmeyer, for credits see page 14.
10% Discount for UC Alumni Association Members

Members of the UCLA Alumni Association and other UC Alumni Associations are eligible for a 10% discount (up to $30 maximum) on Extension instructor-led courses.

The Extension Advantage
- Evening, daytime, and weekend classes
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- Talented instructors with real-world experience
- Convenient locations

For complete discount information see page 150.

To join the UCLA Alumni Association call (800) 825-2586 or visit uclaextension.edu/join.

Photography Certificate

Improve your technical skills, hone your creative eye, and learn about the business side of photography in this newly revised certificate designed for beginners or hobbyists who want to take their practice to the next level.

Using a digital SLR camera, students gain experience in manual control, lighting, portraiture, composition, and more. Flexible schedules and evening/weekend courses are designed with working professionals in mind.

Curriculum

7 Required Courses
- Photography I
- Photography II
- Lighting I
- Lighting II
- Portraiture
- Documentary and Landscape Photography
- Shoot and Critique

Photography Certificate

Enroll now! This certificate (CF598) has open enrollment; no formal application required. Enroll online at uclaextension.edu or call (310) 825-9971.

Contact Us
photography@uclaextension.edu | (310) 206-1422

Course Icons

Information At-a-Glance

Online course.
Textbook required
UC credit; may be transferable to other colleges and universities.
Meets during daytime hours.