ARTS

Enroll at uclaextension.edu or call (800) 825-9971

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Did You Know?

Arts Courses Can Serve as DCA Electives

Many studio arts and photography courses can be taken as electives toward the Design Communication Arts Certificate with approval.

To learn more about applying Arts courses to the DCA Certificate call (310) 206-1422.

City Series

Rome

Introducing a new Art History series with instructor Mary Beth Carosello. Delve into the culture, art, and architecture of Rome, and discover the secrets of the city’s history. Class includes lectures, as well as two field trips to local museums.

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Unknown. Statue of Hercules, 100 - 199, Marble with polychromy. The J. Paul Getty Museum, Villa Collection, Malibu, California.

Art History & Theory

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content call (310) 206-1422 or email visualarts@uclaextension.edu.

NEW COURSE

Assemblage and Collage Then and Now

801.12 Art 0.8 CEU

Course fee does not include museum entrance fees. This class will explore the history of assemblage and collage from its origins in Picasso’s atelier in Paris in the early years of the Twentieth Century to the studios of artists working a century later in present-day Los Angeles. One particular point of focus will be the international wave of Assemblage or “junk sculpture” that culminated with the Museum of Modern Art’s exhibition “The Art of Assemblage,” held in New York in 1981. Another will be the continuing legacy of Los Angeles-based African American artists who exploit found and castoff objects in their work. Apropos of the latter, it is highly recommended that students who plan to enroll in the class visit the following two exhibitions that close just before the class begins: Noah Purifoy: Junk Dada at the Los Angeles County Museum of Art and Mark Bradford: Scorched Earth at the UCLA Hammer Museum (both through September 27, 2015). Class consists of three Tuesday evenings and a Saturday outing to a local museum, art galleries or artists’ studio, to be determined.

Reg# 259820CA

Through Aug 30: $355 / After: $385
Westwood: 416 1010 Westwood Center
Wed 7-10pm, Sep 30-Dec 9
Los Angeles: Location by Itinerary
Sat 10am-1pm, Oct 3; Nov 7; Dec 5, 12 mtgs
(no mtg 11/11 & 11/25)
No refund after Sep 30
Jennifer Daublet, MArch, Southern California Institute of Architecture; Certificate in Fine and Decorative Art History, Christie’s Fine Arts Course in London; BA in Art History, Stanford University; practicing design professional in Los Angeles who has been published in Architecture magazine and The Architect’s Newspaper.

Art Studio Workshops

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content/prerequisites call (310) 206-1422 or email visualarts@uclaextension.edu.

Enrollment limited in all courses; early enrollment advised. Students should have completed all prerequisites prior to enrollment.

Drawing

Basic Drawing I

X.5A Art 2 units

Materials list discussed at first class. Estimated supplies cost is $65.

A beginning course in drawing designed to develop and expand one’s observational abilities and rendering skills. Students learn methods for sensitively describing objects in terms of line, shape, volume, cross-contour, proportion, light logic, perspective, and compositional space. Each class focuses on a particular formal concept and its function in drawing. Students begin with line drawings and conclude with fully modeled, tonal, cylindrical still-life drawings. Also covered are fundamentals of pictorial space structure, aesthetics, content, and draftsmanship using still life and natural forms. Includes work with pencil, pen, and charcoal. Enrollment limited. Bring a pencil and paper to the first class. Internet access required to retrieve course materials.

Reg# 258900CA

Through Aug 21: $559 / After: $615
Westwood: 317 1010 Westwood Center
Mon 7-10pm, Sep 21-Nov 23, 10 mtgs
No refund after Sep 28
Paul Arden, MFA, UCLA; art instructor for over 15 years whose work has been exhibited at Bedlam Gallery, La-La Land, and La Luz de Jesus. Mr. Arden’s paintings were featured in the Focus Features film The Shape of Things; and he was a supporting co-author of The Odyssey of Jan Stüssy in Black and White, written by UCLA art history professor Albert Boime.

Reg# 259821CA

Through Aug 24: $559 / After: $615
Westwood: 317 1010 Westwood Center
Thu 2:30-5:30pm, Sep 24-Dec 3, 10 mtgs
(no mtg 11/26)
No refund after Oct 7
Stephanie Pryor, MFA, UCLA; artist who has exhibited extensively in solo and group shows in Los Angeles, New York, and Europe.
Beginning Figure Drawing
X 2B  Art 2 units  Est. supplies cost $65.
Encouraging the exploration of both contemporary and traditional approaches to the figure while improving the student’s drawing techniques, this course provides a strong foundation in figure structure, anatomical landmarks, and proportion while expanding the vocabulary of line and tone. Students begin with contour and gesture drawing, then study the marking techniques of such artists as Durer and Rembrandt. Light “logic” is studied in sustained charcoal drawings which explore cast and core shadows as well as reflected light. This course also covers composition, use of negative space, interaction of form and content, and the expressive potential of the human figure with its psychological and emotional implications. Instruction includes work with pencil, charcoal, pen, and ink. Prerequisite: X 5A Basic Drawing I or equivalent experience. Enrollment limited. Bring a soft pencil and 10” x 24” bond paper pad to the first class; additional materials to be discussed.
Reg# 259834CA  Through Aug 22: $595 / After: $650  Westwood: 317 1010 Westwood Center  Tu 1-4pm, Sep 22-Nov 24, 10 mtgs  No refund after Sep 29.

Joseph Blaustein, artist, UCLA Extension Outstanding Instructor of the Year 1992, 2006; co-founder FIG Art Center; artist, UCLA Extension Outstanding Instructor to be announced.

Abstract Drawing
X 427.13  Art 3 units  Materials list sent upon enrollment. Estimated supplies cost $65.
In its wider definition, the term “abstraction” describes art that depicts real forms in a simplified or rather reduced way—keeping only an allusion to the original natural subject. Encouraging students to see in new ways, this course focuses on translating visual representation into abstraction. This studio-based course considers historical models while focusing on the idea of abstracting form and content from observation of the visible world. Students approach the fundamental methods, issues, and concepts of abstraction through drawing exercises using charcoal, pencil, pastel, and water-based mediums to investigate the spatial dynamics and pictorial elements of abstraction. Various papers and surfaces are also explored. Imaginative direction and personal expression are encouraged. Appropriate for students of all levels.
Reg# 259177CA  Through Aug 23: $559 / After: $615  Westwood: 317 1010 Westwood Center  Wed 7-10pm, Sep 22-Dec 5, 11 mtgs (no mtg 11/28)  No refund after Sep 30.

Instructor to be announced.

Drawing for Communication
X 479.2A  Art 4 units  Fee does not include the cost of art supplies. Enrollment limited. For more information see page 74.
Reg# 259151CA  Through Aug 22: $709 / After: $780  Sep 22-Dec 8
Todd Smith, MFA, fine artist and concept illustrator working in film and television whose specialties include drawing, painting, environment design, and matte painting. Mr. Smith’s client list includes Sears, Hewlett Packard, Microsoft, and various Hollywood directors and production designers.

Calligraphy
.Foundation Meets Bone
The Foundation alphabet inspired a calligraphy revival in the early 1900s. This class begins with a study of the beautiful, strong, round Foundation letters, and then morphs into the Bone alphabet, which was the brain child of Jacqueline Svenen as an exercise to loosen up the rigid pen hold and stiff hands of her students.
The beautiful thing that happens once you master these manipulated letters is that this skill integrates into your other alphabets and gives them a magical life and bounce.

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Photography Certificate

Improve your technical skills, hone your creative eye, and learn about the business side of photography in this newly revised certificate designed for beginners or hobbyists who want to take their practice to the next level.

Using a digital SLR camera, students gain experience in manual control, lighting, portraiture, composition, and more. Flexible schedules and evening/weekend courses are designed with working professionals in mind.

Curriculum

7 Required Courses

Photography I

Photography II

Lighting I

Lighting II

Portraiture

History of Photography

Portfolio Workshop

Plus three electives of your choosing from such areas as Photoshop, landscape, documentary, fine art photography, and more. Mentorships also earn elective credit. Electives change each quarter; check catalog for current courses.

Candidacy Benefits

Certificate students pay a $250 candidacy fee and receive discounts on Adobe software at the UCLA student store, and eligibility for a UCLA BruinCard (additional $10).

Enroll now! This certificate (CF998) has open enrollment; no formal application required. Enroll online at uclaextension.edu or call (800) 825-9971.

Contact Us

photography@uclaextension.edu | (310) 206-1422

Functional Arts & Crafts

Handmade Jewelry I

X 440.49  Art 5 units

Estimated cost for tools is $250; cost of metals is extra and varies with each project; materials discussed at first class.

Beginning level students will learn basic fabrication and stone setting techniques, including fundamental metal forming (rolling, sawing shapes, drilling, filing, wire-pulling and tube-forming), soldering, prong-setting of faceted stones, bezel-setting of cabochon stones, and finishing. A series of projects, worked in fine silver, is designed to provide the foundational skills of hand fabrication without the use of wax or special casting procedures. Projects include the creation of a cut-out pendant, a spider web pendant, a prong-set ring, and a bezel-set ring. Internet access required to retrieve course materials.

Reg# 259815CA

Through Aug 22: $535 / After: $585

Westwood: 321 1010 Westwood Center

Thu 7:30-9:30pm, Sep 22-Dec 8, 12 mtgs

No refund after Sep 29.

Dale Hensford, designer who creates hand-wrought jewelry using gold and fine gemstones. Her work emphasizes hand-fabrication as opposed to casting, yielding unique and individualized pieces.

Reg# 259821CA

Through Sep 24: $279 / After: $305

Westwood: 313 1010 Westwood Center

Sat & Sun 9am-5pm, Oct 24 & 25, 2 mtgs

No refund after Oct 22.

Ning Yeh, PhD, artist whose family has been prominent in the field of brush painting for four generations. Mr. Yeh received an Emmy Award for Best Instructional Series for Chinese Brush Painting with Ning Yeh.

Decorating Paper for Handmade Books and Cards

864.14  Art 0.12 CEU

Hand decorate paper using a variety of techniques, including dyeing, printing, painting, and rubber-stamping. Students make books by folding, gluing, and sewing. Handmade cards will include pop-up and collage. Students may bring in their own special papers and mementos to add to their books and cards. Internet access required to retrieve course materials.

Reg# 259827CA

Through Sep 7: $248 / After: $275

Westwood: 313 1010 Westwood Center

Sat 9am-12pm, Nov 7-Dec 5, 4 mtgs

No refund after Nov 6.

Peggy Hasegawa, papermaker and artist whose specialties include origami art, paper dyeing, printing, and bookmaking.

Calligraphy: Foundation Meets Bone

X 429.98  Art 4 units

The ancient art of calligraphy and hand lettering is currently being used in the design of corporate identity, logos, advertising, and media. This course will begin with a study of the beautiful, strong, round Foundation alphabet and then morph into the Bone alphabet. Once students master these manipulated letters, their skill integrates into other alphabets and gives them new life. Hands-on learning and projects enhance your technique and give you the skills to create books, cards, and wall art. Enrollment limited. No fine art background or previous experience required. Internet access required to retrieve course materials.

Reg# 259832CA

Through Aug 24: $535 / After: $585

Westwood: 321 1010 Westwood Center

Thu 7-10pm, Sep 24-Dec 10

Los Angeles: Grady Center, 1200 Getty Center Dr.

Sat 10am-1pm, Nov 14, 12 mtgs

No refund after Oct 1.

Carrie Imai, President, Society for Calligraphy, Southern California, freelance calligrapher and designer.

Mentorship

X 482.14  Art 4 units

Work one-on-one with a current Visual Arts instructor who guides development of a meaningful project geared toward a portfolio piece, competition, freelance assignment, or other advanced goal. Students choose their own mentors from instructors currently teaching in the area of studio arts, design, or photography. Together, the student and instructor arrange to meet at a museum, studio, cafe, or other site of interest for six hours over the course of the quarter. Prerequisite: Students must have previously taken a minimum of three Design Communication Arts, studio arts, or photography courses. Students may complete this mentorship online or in-person. Mentors must sign the application form before enrollment can be processed. For an application email visualarts@uclaextension.edu or call (310) 206-1422. Restricted course; Web enrollments automatically generate a “Permission to Enroll” request. Visitors not permitted.

Reg# 260052CA

Fee: $655

Beginning

Photography I

X 436.9  Art 4 units

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression. Enrollment limited. Internet access required to retrieve course materials.

Reg# 259976CA

Through Aug 21: $655 / After: $720

Westwood: 204D Extension Lindbrook Center

Mon 7-10pm, Sep 21-Dec 7, 12 mtgs

No refund after Sep 28.

Ina Jungmann, MA. Has worked in book and graphic design, production art, and commissioned photography. Her work focuses on aspects of cross-cultural life, but also on capturing picturesque scenes of architectural and natural landscapes.

Reg# 259816CA

Through Aug 23: $655 / After: $720

Westwood: 306 1010 Westwood Center

Wed 7-10pm, Sep 23-Dec 9, 12 mtgs

No refund after Sep 30.

Tom Tolhurst, MFA, Massachusetts College of Art. Artist who uses photography and sculpture to explore how we move through and interact with near-urban areas. He has taught at LBCC, LMU, MassArt, and Chatham College.
Conceptual Photography

Learn about the history of conceptual photography, and complete creative projects based on the styles and techniques discussed in class. Artists introduced include Marcel Duchamp, Man Ray, Andy Warhol, Robert Barry, Joseph Kosuth, Dan Graham, Ed Ruscha, Victor Burgin, John Baldessari, Bas Jan Ader, Hiroshi Sugimoto, Cindy Sherman, Sherrie Levine, Hollis Frampton, Sarah Charlesworth, and Felix Gonzalez-Torres. Final projects should serve as strong portfolio pieces.

Artwork by instructor John Sisley.

Photography I

X 438.9 Art 4 units
Enrollment limited. Although no previous knowledge of photography or photo editing is required, students must be familiar with such basic computer operations as opening and saving documents, file management, and copy/paste functions, etc. For more information see page 17.

Reg# 59826CA
Through Aug 22: $565 / After: $650
Sep 22-Dec 8
Kenneth Wischmeyer, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

Intermediate

Photographic Portraiture

X 428.56 Art 4 units
This in-depth exploration of photographic portraiture covers approaching subjects, establishing a rapport, collaborating with your subject, and digital workflow. Through a series of in-class projects and assignments, students learn to create a masterful and inexpensive set-ups that result in strong and memorable portraits. Students also learn to simplify the decision-making process by addressing basic choices, such as pre-planning vs. improvisation, observing vs. directing, isolating the person vs. including environment, and natural vs. artificial light. Includes classroom and lab sessions plus location-shoot field trips and a visit to a professional lighting studio. Prerequisite: X 438.9 Photography I or equivalent experience. Internet access required to retrieve course materials.

Reg# 59827CA
Through Aug 24: $655 / After: $720
Westwood: 416 1010 Westwood Center
Mon 7-10pm, Sep 21-Dec 7, 12 mpts
No refund after Sep 28.

David Daigle, award-winning photographer with more than 25 years of photography and video production experience. Specializes in portrait and still life for advertising, commercial and editorial clients.

NEW COURSE

DSLR Video and Motion II

X 440.39 Art 4 units
Held in a regular classroom with student-provided laptops.

This class builds on the techniques and lessons discussed in DSLR Video and Motion I. Camera settings, cinematography, audio, editing, pre-production, production, and post-production will be discussed. Students will work towards producing, filming, and cutting a final video/film project. Both technical and creative issues in DSLR filmmaking will be addressed. Creativity, students will focus on creating a story, developing themes, and learning the various production stages in developing video motion projects. Prerequisite: X440.38 DSLR Video and Motion I or equivalent experience. In-class personal laptop required, as well as an editing program such as Final Cut Pro, Adobe Premiere, or Movie. Internet access required to retrieve course materials.

Reg# 59828CA
Through Aug 22: $608 / After: $675
Westwood: 413 1010 Westwood Center
Tue 7-10pm, Sep 22-Dec 8, 12 mpts
No refund after Sep 28.

Van Dithavong, award-winning photographer and filmmaker.

NEW COURSE

Digital Retouching and Restoration for Photographers

X 456.12 Art 4 units
This course provides the student with a complete examination of digital photographic retouching and restoration using Adobe Photoshop. The course explores numerous methods to repair and restore old photographs, retouching techniques for portrait, fashion, and wedding photography, utilizing Photoshop to create leading-edge images. Focus on the technical aspects of scanning and digitizing images, copy photography, monitor calibration, color and tonality correction, color management, and printing. This online class emphasizes both technical skill development and creative exploration. Prerequisite: X438.9 Photography I or equivalent experience.

Reg# 59876CA
Through Aug 22: $595 / After: $650
Sep 22-Dec 8
Kenneth Wischmeyer, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

Lighting I

X 440.22 Art 4 units
Whether you’re shooting people, products, still life, or landscapes, understanding how light interacts with your subject matter is critical to mastering the art of photography. This course covers both artificial (strobes and high lights) and natural lighting as well as the combination of both. Students photograph a variety of subjects to learn common lighting issues and powerful solutions needed to capture that great image. Instruction covers the use of light meters, reflectors, fill flash, soft boxes, and the safe operation of studio strobe equipment. This course consists of three hands-on meetings at a fully equipped professional photography studio in Hollywood and five classroom meetings that include lecture, discussion, and critiques. Prerequisite: X 438.9 Photography I. Enrollment limited. Students may shoot digital or film in any format. Bring samples of your work to the first class. Internet access required to retrieve course materials.

Reg# 59805CA
Through Aug 23: $735 / After: $805
Westwood: 202 Extension Lindbrook Center
Wed 7-10pm, Sep 23-Oct 21
Sun 10am-4pm, Oct 4, 11 & 18, 8 mpts

Van Dithavong, award-winning photographer and filmmaker.

Conceptual Photography

X 440.96 Art 4 units
Formerly Fine Art Photography.

Conceptual Photography X 440.96 Art 4 units

Designed for photography students who wish to focus on personal projects, this course includes lectures on the history of fine art photography, on such topics as dada, photography’s influence on performance art and theatrical works, Fluxus, the idea of chance operations, structuralism, and conceptualism. Class includes demonstrations and discussions of techniques and various capture methods, discussion of student goals, and critique of works in progress. Students complete a number of creative projects based on the styles and techniques discussed in class that also reflect their own creative style. Final projects should serve as strong portfolio pieces. Internet access required to retrieve course materials.

Reg# 59810CA
Through Aug 23: $655 / After: $720
Westwood: 413 1010 Westwood Center
Wed 7-10pm, Sep 23-Dec 9
Los Angeles: Location by Itinerary
Sat 10am-1pm, Nov 7, 12 mpts
(no mpt 11/11)
No refund after Sep 30.

John Sisley, MFA

Advanced

Photography Portfolio Workshop

X 450.37 Art 4 units

Photography Portfolio Workshop X 450.37 Art 4 units

Get personalized guidance and feedback on your photography portfolio. Class projects are designed to strengthen an existing body of work. Students complete self-directed assignments in their own creative style and polish final pieces. Instruction covers design and presentation of a professional portfolio as well as writing an artist statement and best practices for approaching galleries and potential employers. Prerequisite: Students must have an in-progress photography portfolio and not need further DSLR camera technical instruction. Internet access required to retrieve course materials.

Reg# 59824CA
Through Aug 24: $605 / After: $665
Westwood: 416 1010 Westwood Center
Sat 10am-1pm, Sep 26-Dec 5
Sat 10am-4pm, Dec 12, 12 mpts
(10/17 class meets in 214 Westwood Center).
No refund after Oct 2.

Richard Langendorf, BFA, PhD in urban and regional planning, MIT; architecture and planning consultant specializing in computing and visualization with more than 30 years of experience as a photographer.

Documentary and Landscape

Photography

X 442.22 Art 4 units

This course approaches the genres of documentary and landscape photography as areas of technical and conceptual experimentation. In addition to lessons on exposure techniques, basic image-editing, composition, and flash exposure, discussion explores the complex histories of documentary and landscape images and their contemporary aesthetic, political, and social impact. Students complete creative photography assignments incorporating their individual locations and environments. The resulting images are shared and critiqued in class. By the end of the course, students develop their technical skills and creative vision as well as an understanding of documentary and landscape photography. Includes field work and field trips. Prerequisite: X 438.9 Photography I or equivalent experience.