

DESIGN & ARTS

Apply Art Courses to Your Design Studies

Photography, studio arts, and history courses can apply toward DCA certificates with approval.

This quarter's courses include:

Photography I

Photography in the Style of ...

Still Life Photography

Courses begin on page 55.



Design by recent DCA graduate Justin Walstead.

A complete listing of arts courses begins on page 58. To learn more about applying arts courses to DCA certificates, call (310) 206-1422.

UX / GRAPHIC DESIGN

49 Design Communication Arts

52 UX (User Experience) Design

ART HISTORY, STUDIO ARTS & PHOTOGRAPHY

53 Art History & Theory

54 Art Studio Workshops

55 Photography

For more information call (310) 206-1422.

UX/Graphic Design

Design Communication Arts

For information on course content, prerequisites, or advisement, email dca@uclaextension.edu, visit uclaextension.edu/dca, or call (310) 206-1422.

Core Design Concepts

The seven Core Design Concepts courses are designed for those pursuing the Design Communication Arts Certificate. These courses are also open to noncertificate students.

In addition to these seven courses, students pursuing the Design Communication Arts Certificate must complete the Print and Graphic Communication Design Tool Kit plus five electives.

Required Courses:

| | |
|----------|---|
| X 479.6A | Design Fundamentals (4 units) |
| X 482.1D | Color Methodologies (4 units) |
| X 479.4A | Typography (4 units) |
| X 479.6E | Design II: Collateral Communication (4 units) |
| X 479.2D | Design III: Branding (4 units) |
| X 479.3D | Design History and Context (4 units) |
| X 479.6P | Design IV: Advanced Design Practice (4 units) |

DESMA X 479.6A Design Fundamentals 4.0 units

This is a hands-on introduction to the creative process and core elements of graphic design for a variety of outputs, including print and electronic media. Topics include research, typography, imagery, and concept development. Projects are progressive and critiqued.

→ → →

Reg# 368208

Fee: \$759

No refund after 1 July.

- ❖ Classroom
10 mtgs
Monday, 6:30-10pm, June 24-Aug. 26
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Fee does not include cost of art supplies.
Enrollment limited.

Jason Hines, creative director of the digital creative group at Rubin Postaer and Associates in Santa Monica. As a graphic design major from Denver, CO, Mr. Hines began his career in advertising at Crispin Porter + Bogusky.

Reg# 368225

Fee: \$759

No refund after 3 July.

- ❖ Classroom
11 mtgs
Wednesday, 7-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Fee does not include cost of art supplies.
Enrollment limited.

Harsh Patel, L.A.-based graphic designer and creative director who has worked for a diverse range of collaborators, including MTV, Adidas, and MOCA.

Reg# 368297

Fee: \$784

No refund after 30 June.

- 🌐 Online
June 26-Sept. 4

Fee does not include cost of art supplies.
Enrollment limited.

Michelle Constantine, BFA, Art Center College of Design; artist who works primarily in fabric, printmaking, and collage with the integration of digital tools. Ms. Constantine has shown in galleries throughout California, New York, and London. She is the recipient of the UCLA Extension Outstanding Instructor Award, 2015.

DESMA X 482.10 Color Methodologies

4.0 units

This course covers theories and practical applications to understand the makeup of color and how best to use it. Areas covered include general color theory and psychology, effective color creation, perception, management, color language, digital issues, additive and subtractive systems, and color output.

Reg# 368221

Fee: \$759

No refund after 2 July.

- ❖ Classroom
11 mtgs
Tuesday, 7-10pm, June 25-Sept. 3
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Fee does not include the cost of art supplies.

Henry Mateo, freelance design consultant in several design disciplines, including graphics, industrial, and interiors. Recipient, UCLA Extension Distinguished Instructor Award, 2010.

DESMA X 479.4A Typography

4.0 units

This hands-on course covers the fundamentals of type, its characteristics, vocabulary, and nomenclature as well as creative uses of type and how it is integrated in successful design. Working with letterforms is a critical element to successful design. Explorations in this course will include the examination of single letterforms, typographic classifications, information hierarchies, and page layout. Projects explore the creative usage of letterforms as graphic and communication elements.

Prerequisite(s): X 479.6A Design Fundamentals and X 481.997 InDesign.

Reg# 367703

Fee: \$784

No refund after 29 June.

- 🌐 Online
June 25-Sept. 3

Enrollment limited.

Minal Nairi, Minal is a designer and educator based in Bombay, India. Her clients range from corporate to start-ups, where she works on designs that are unique to their values. She has apprenticed under and works closely with the acclaimed typographer, Tony DiSpigna. She also teaches Typography and Editorial Design at Ecole Intuit.Lab, Mumbai and conducts lettering workshops locally and internationally. Minal has a Master's degree in Communication Design from Pratt Institute in New York.

→ → →

Reg# 368205

Fee: \$759

No refund after 11 July.

- ❖ Classroom
10 mtgs
Thursday, 6:30-10pm, June 27-Sept. 5
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

No meeting July 4.

Enrollment limited.

Grace Magnus, graphic designer whose clients include marketing agencies, small businesses, and artists. She holds a particular interest in the intersection of art and technology, exploring the merge of hand crafting with digital tools in her work and design practice.

DESMA X 479.4B Advanced Typography

4.0 units

Explore the stylistic and expressive potential of typography as a critical element of graphic design solutions in this hands-on course. Students learn about word/image juxtaposition, eclectic stylization, and contemporary design trends. Substantive projects explore the compositional and semantic aspects of typography for portfolio application. Prerequisite(s): X 479.4A Typography or consent of instructor. Proficiency in InDesign or Illustrator.

Reg# 367686

Fee: \$784

No refund after 29 June.

- 🌐 Online
June 25-Sept. 3

Enrollment limited. 🌐

Kyle Valentic, lettering artist and graphic designer with a background in logo and identity system design

DESMA X 479.6E Design II: Collateral Communication

4.0 units

This course introduces students to strategies in design communication and covers utility of systems, programs, campaigns, and design families. Visual presentation and concept development are emphasized.

Prerequisite(s): X 479.6A Design Fundamentals, X 481.99Z InDesign, and X 479.4A Typography, or equivalent experience.

Reg# 368210

Fee: \$759

No refund after 3 July.

- ❖ Classroom
11 mtgs
Wednesday, 7-10pm, June 26-Sept. 4
UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Henry Mateo, freelance design consultant in several design disciplines, including graphics, industrial, and interiors. Recipient, UCLA Extension Distinguished Instructor Award, 2010.

Design Communication

Arts Certificate

Earn a Certificate in Our Customizable Program for Career-Minded Graphic Designers

New, More Intensive Format!

This 9-course certificate is ideal for those who want to pursue a career in graphic design.

Prerequisite: Proficiency in Adobe Photoshop, Illustrator, and InDesign is required for the program. But if you haven't yet studied these software, you can take either our Design Software Intensive Bootcamp, which covers all 3, or single courses: Photoshop I, Illustrator I, and InDesign (pages 55).

DCA Curriculum

7 Required Courses

Core Design Concepts

Design Fundamentals

Typography

Color Methodologies

Design II: Collateral Communication

Design III: Branding

Design History and Context

Design IV: Capstone

Courses begin on page 49.

2 Electives

Students choose 2 electives from courses in web, interaction design, print, and photography, as well as advanced design electives in studio arts and specialty areas of design. Mentorships also earn elective credit. We recommend students choose electives that build portfolios, as well as software skills.

Course of Study

Students have the option of taking courses entirely online, in the classroom, or both for added flexibility. Consult our Course Planning Guide on page 51.



Design by recent DCA graduate Fiona Chen.

Software Requirements

Students must have access to the current version of Adobe Creative Suite. Lab hours are not available.

Candidacy Benefits

Students who enroll in the 9-course certificate pay a \$250 candidacy fee and receive the following:

- Priority on wait list for full courses
- Admittance to AIGA student group events
- UCLA BruinCard for just \$10 (good for campus discounts and more)

Portfolio Review

After completing coursework, students must pass a final portfolio review.

Advisement

To schedule time with an advisor call (310) 206-1422 or email dca@uclaextension.edu.

Facebook:

[facebook.com/UCLAxVisual](https://www.facebook.com/UCLAxVisual)

Twitter:

@UCLAxVisual

Website:

visual.uclaextension.edu

DESMA X 479.2D

Design III: Branding

4.0 units

Learn to develop memorable identity systems using symbols, icons, logos, and comprehensive environments to define and reinforce personality, tone, and voice. The goal is to create meaningful, dynamic relationships with the customer.

Prerequisite(s): X 479.6A Design Fundamentals; X 479.4A Typography; proficiency with Photoshop, Illustrator, and InDesign.

Reg# 368585

Fee: \$759

No refund after 1 July.

❖ Classroom

10 mtgs

Monday, 6:30-10pm, June 24-Aug. 26

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Enrollment limited.

Pash, vice president of Brand and Creative Management, ABC. Pash has designed the official logo for Miles Davis, brand extensions for *Playboy*, products for John Varvatos, retail product strategy for Motown Records, and advertising for Perrier. His book *Inspirability* features interviews with 40 prominent graphic designers.

DESMA X 479.3D

Design History and Context

4.0 units

Gain a broad understanding of design and its dynamic past to discover inspiration for the present. Survey the history of visual communication, design's sociopolitical and cultural contexts, and the artistic and technological characteristics of various movements. Students create portfolio pieces inspired by the designers and movements studied.

Prerequisite(s): X 479.6A Design Fundamentals, X 481.992 InDesign, and X 479.4A Typography.

Reg# 368204

Fee: \$784

No refund after 1 July.

🌐 Online

June 25-Sept. 3

Enrollment limited.

Shirin Raban, MA, USC Center for Visual Anthropology; brand identity designer and ethnographic filmmaker. Ms. Raban created integrated lifestyle brands for clients such as Mattel, Korbel Champagne, and Lake Sonoma Winery. Recipient, UCLA Extension Outstanding Instructor Award, 2010 and 2017.

DESMA X 481.60

Design Software Intensive Boot Camp

8.0 units

Photoshop, Illustrator, and InDesign are covered in this intensive and immersive course to learn the essential Adobe CC programs utilized in graphic design. Become fluent in how to edit, build, and create design using Photoshop. Learn client branding and how to work in the vector environment for Illustrator. Understand and build layouts using InDesign, become comfortable with how all three programs are popularly used and integrated, and build proper habits. This class covers core concepts taught in the intro classes to Photoshop, Illustrator, and InDesign in a fast paced "boot camp" style for those that want to use these tools in their workflows quickly.

Reg# 367828

Fee: \$1,600

No refund after 30 June.

🌐 Online

June 26-Sept. 4

Students are required to have Adobe Photoshop,

InDesign, and IllustratorCC to complete the course.

Enrollment limited.

Hakon Engvig, BA in design with two advanced design certificates from UCLA Extension. A native-born Norwegian, Engvig's domestic and international clients include UCLA Medical Center, Macy Gray, Lifehouse, the Together Project (India), and OTE Historical Restoration Committee (Norway).

DESMA X 481.11

Photoshop I

4.0 units

Learn to create, manipulate, and combine digital images. Develop a working knowledge of Photoshop's features; use the program in 2D print, interactive, and web applications; and learn importing and exporting features.

Reg# 368213

Fee: \$784

No refund after 2 July.

❖ Classroom

10 mtgs

Tuesday, 6:30-10pm, June 25-Aug. 27

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Held in a regular classroom with student-provided laptops.

Students are required to have a copy of Adobe Photoshop CC to complete the course.

Enrollment limited.

Salvatore Leonardi, BArch Polytechnic of Milan, Italy and MArch Polytechnic of Turin, Italy, graduate of the UCLA Extension Arc-ID Program. Mr. Leonardi heads his own independent practice as a licensed architect specializing in interior architecture, surface materials, historic conservation, and industrial design.

Reg# 368267

Fee: \$784

No refund after 30 June.

🌐 Online

June 26-Sept. 4

Students are required to have a copy of Adobe Photoshop CC to complete the course.

Enrollment limited.

Kenneth Wischmeyer, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

DESMA X 481.47

Illustrator I

4.0 units

Discover how this vector-based drawing program integrates into the suite of design tools. Features presented include templates, drawing paths, auto-tracing, blending features, gradient meshes, wrapping type, exporting, shape and pen tools, and more.

Reg# 368215

Fee: \$784

No refund after 1 July.

🌐 Online

June 27-Sept. 5

Students are required to have a copy of Adobe Illustrator CC to complete the course.

Enrollment limited.

Lauren Cullen, graphic designer for UCLA's Mobile Web Strategy group, where she designs mobile apps and responsive websites. An Illustrator and fine artist, she creates graphics across all media. She received a BA from Wesleyan University and an Advanced Web and Interaction Design Certificate from UCLA Extension.

DESMA X 481.99Z

InDesign

4.0 units

This course provides an introduction to the functions and capabilities of Adobe InDesign. Students will be guided in establishing a professional workflow to design documents for print and digital distribution. Learn how to manipulate type and image and create multi-page documents through the use of styles, grids, and templates. Gain the skills and confidence to prepare your documents for print and communicate effectively with vendors. Combine these skills to design and professionally print a short book, gaining real world experience translating ideas from screen to printed object.

Prerequisite(s): Familiarity with Photoshop.

→ → →

Course Planning Guide for DCA Certificate Students

Use this guide to navigate the DCA certificate, but note that it can be altered for your convenience. There are 36 total required units. Some courses are offered every quarter, others are scheduled on a rotating basis. Move through the program at your own pace; it is not mandatory to take 3 courses each quarter.

| 1st Quarter | 2nd Quarter | 3rd Quarter |
|---|--|---|
| Design Fundamentals (4 units) Typography (4 units) Color Methodologies (4 units) <i>Recommended: Design Your Career</i> | Design II: Collateral Communication (4 units) Design III: Branding (4 units) Design History and Context (4 units) | Design IV: Capstone (4 units) Elective Elective Final Portfolio Review (After coursework has been completed) |

Reg# 368219

Fee: \$784

No refund after 11 July.

❖ Classroom

Thursday, 2-5pm, June 27-Sept. 5
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.
 Saturday, 10am-1pm, July 6
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.

No meeting July 4.

Students are required to have a copy of Adobe InDesign CC to complete the course.

Grace Magnus, graphic designer whose clients include marketing agencies, small businesses, and artists. She holds a particular interest in the intersection of art and technology, exploring the merge of hand crafting with digital tools in her work and design practice.

DESMA X 481.99QU

Motion Graphics II

4.0 units

Become a Motion Graphics artist in this advanced course. Build on the skills learned in X 481.99QT Motion Graphics I such as integrating digital artwork into a moving composition and learn new skills using After Effects. Also learn to integrate editing with Cinema 4D. Create portfolio-worthy projects that will enhance your skills and help you stand out in the marketplace. *Prerequisite(s)*: X 481.99QT Motion Graphics I (formerly known as After Effects) or equivalent experience

Reg# 368218

Fee: \$784

No refund after 6 July.

❖ Classroom

10 mtgs
 Saturday, 9:30am-1pm, June 29-Aug. 24;
 Sept. 7
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.

Held in a regular classroom with student-provided laptops.

David Dodds, Los Angeles-based motion graphics designer; his experience spans eight years in motion graphics, special effects, broadcast design, character animation, and infographics. He has worked for studios such as Stardust, Mirada, Logan, and NFL Networks.

DESMA X 481.61

Web Coding Intensive Boot Camp

8.0 units

6.65 CEUs

Learn to powerhouse web languages and toolsets to create immersive and impactful web-based environments in this intensive web coding boot camp. Become fluent in HTML (content), CSS (presentation) and JavaScript (behavior), the essential tools of a front-end web developer. Explore framework integration to speed up development and build responsive grid layouts that meet today's requirements for mobile, tablet, and desktop. Explore contemporary design trends and real world practices to design and build a fully functional, modern, responsive website from scratch. Guest speakers in the field will share innovative projects bridging classroom learning with real-world application.

Prerequisite(s): Familiarity with Photoshop

Reg# 368333

Fee: \$1,600

No refund after 1 July.

❖ Classroom

19 mtgs
 Monday, 6:30-10pm, June 24-Aug. 26
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.
 Thursday, 6:30-10pm, June 27-Aug. 29
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.

Mitchell Gohman, MS in Education; director of design, The Sandbox Canvas.

DESMA X 479.6D

Advertising Design

4.0 units

All advertising across all media is the combined whole of specialized functions: writing, design, direction, and resource management. Strong brands are simple, understandable expressions that must connect with consumers in an increasingly transparent, digitally connected world. In this course, students work in an agency-inspired environment to develop concepts and strategies to deliver information, products, and brands that engage the consumer, with a focus on creating sustainable, ethical, persuasive practices. Learn how traditional and social media integrations can deliver tangible experiences targeted to key groups. *Prerequisite(s)*: Core Design Concepts or equivalent.

Reg# 368209

Fee: \$759

No refund after 3 July.

❖ Classroom

11 mtgs
 Wednesday, 7-10pm, June 26-Sept. 4
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.

Enrollment limited.

Patrick Fredrickson, senior designer, Selbert Perkins Design

DESMA X 479.9D

Surface Design for Consumer Products

4.0 units

In this course, students examine style guides and the role they play in consumer products, then create an original style guide for a complete product line of their choice; possibilities include stationary products, home wares, and fabrics. Learn how to design for a variety of surfaces, including china, glassware, textiles, wall coverings, carpets, and paper. An overview of the graphic designer's relationship with the product producer, distributor, large retail outlets, and consumer prepares students for the real-world process from conception to implementation.

Prerequisite(s): Familiarity with Photoshop, Illustrator, and InDesign.

Reg# 368266

Fee: \$759

No refund after 11 July.

❖ Classroom

11 mtgs
 Thursday, 7-10pm, June 27-Sept. 5
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.
 Saturday, 2-5pm, Sept. 7
 UCLA Extension 1010 Westwood:
 1010 Westwood Blvd.

No meeting July 4.

Fee does not include the cost of art supplies.

Enrollment limited. 🌐

John Beach, creative director, John Beach Design, whose clients include The Walt Disney Company, Starbucks, and The Hillstone Restaurant Group.

DESMA X 479.6C

Package Design

4.0 units

Learn the function of packaging, including product protection, identity, advertising, safety, and communication. This hands-on course focuses on developing and executing materials, concepts, and graphics appropriate for effective packaging, including logo design, type, and pictorial elements.

Prerequisite(s): Foundational level DCA courses plus DESMA X 479.6E Design II: Collateral Communication.

Reg# 368717

Fee: \$784

No refund after 2 July.

🌐 Online

June 25-Sept. 3

Enrollment limited.

Shirin Raban, MA, USC Center for Visual Anthropology; brand identity designer and ethnographic filmmaker. Ms. Raban created integrated lifestyle brands for clients such as Mattel, Korbel Champagne, and Lake Sonoma Winery. Recipient, UCLA Extension Outstanding Instructor Award, 2010 and 2017.

DESMA X 479.5D

Design Project Management

4.0 units

For designers, production artists, multimedia producers, and art directors, this course explores the fundamentals of design project management from a designer's viewpoint. Learn a systematic approach to the management of design and multimedia projects, including needs and situation analysis, objectives development, team organization, strategy formulation, scheduling, budget monitoring, and evaluation. Students learn a variety of tools to help them successfully handle both the technical and human aspects of design project management.

Reg# 368224

Fee: \$784

No refund after 30 June.

🌐 Online

June 26-Sept. 4

Enrollment limited.

Kenneth Wischmeyer, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

DESMA X 481.55

Design Thinking

4.0 units

Design thinking is one of the most effective ways to strengthen your insights, thinking skills, and ability to innovate as a designer. Informed by Stanford's d.school, this multi-disciplinary process strengthens familiar skills that are often undervalued. You learn to launch successful and innovative design solutions across the spectrum of media, including web, print, and packaging. Class topics include prototyping and testing, rapid iteration, radical collaboration, empathetic observation, interviewing for empathy, persona mapping, assuming a beginner's mindset, introduction of complex problems, and testing and observation. Weekly assignments encourage you to learn by doing, and take you through a series of hands-on exercises. The goal of design thinking is not simply to innovate, but also to create innovators. By the end of the class, you will see solutions that would otherwise be invisible, which become what we call "innovation."

Reg# 368217

Fee: \$784

No refund after 30 June.

🌐 Online

June 26-Sept. 4

Enrollment limited. 🌐

Michelle Matthews, UX and product designer who has designed and launched a variety of apps and products, redesigned iconic brand experiences, and ushered many brands into the digital age. She has worked with agencies Team One, RAPP, Night Agency, and more.



User Experience (UX)

Certificate

Learn the latest strategies, techniques, and technologies used by leading agencies to produce world-class user experiences.

Students may begin during any quarter. Suggested first course is User Experience I. Includes both online and classroom courses.

Enroll now! This certificate has open enrollment; no formal application required. Enroll online at uclaextension.edu or call (800) 825-9971.

The certificate program has 6 required courses

| | |
|-------------------------|---|
| UX I: Survey | <i>1 elective of your choosing from such areas as design thinking, game design, web design, and more.</i> |
| UX II: Iteration | |
| UX III: Applied | |
| UX IV: Capstone | Courses begin on page 52. |
| UX Software | |

For More Information

ux@uclaextension.edu | (310) 206-1422 | visual.uclaextension.edu

Your One-Stop Career Center



UCLA Extension is bringing you tools, resources, and programs to help you put your career into high gear.

Visit careers.uclaextension.edu to find out information on:

- Career resources
- Articles and advice
- Job and internship postings
- Events and workshops

Plus, subscribe to Career Services email alerts to receive tailored updates to your specific interests and check out the Career Community pages to stay connected to the latest news and career trends in your industry.

Visit careers.uclaextension.edu today!

What Our Students Say

“Graduating from the UCLA Design Communication Arts program has completely changed my life. The program gave me the opportunity to challenge myself and pursue a career I was always passionate about. The program gave me a chance to change careers later in life, and even led me to my first job in graphic design, an industry that was completely new to me. I learned so much from the program and am so grateful for where it has led me.”

— Fiona Chen

DESMA X 482.14

Mentorship

4.0 units

Work one-on-one with an instructor who guides your development of a meaningful project geared toward a portfolio piece, design competition, freelance assignment, or other advanced goal. Students choose their own mentors, who are usually DCA or UX instructors. Together, the student and instructor arrange to meet at a museum, studio, cafe, or other site of design interest for six hours over the course of the quarter.

Prerequisite(s): Students must be enrolled in the Design Communication Arts or User Experience Certificate. User Experience students must complete at least three courses prior to applying for a mentorship.

Reg# 368222

Fee: \$689

Independent Study/Internship

Students may complete this mentorship online or in person. Mentors must sign the application form before enrollment can be processed.

DESMA X 479.7F

Internship

4.0 units

Internships facilitate the transition from student to professional designer. Students must be registered in the Design Communication Arts or User Experience certificate program and have completed at least five courses. Students must work 10 to 16 hours per week.

Reg# 368212

Fee: \$689

Independent Study/Internship

Restricted course; call (310) 825-6448 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request.

DESMA 850.19

Design Your Career

0.3 CEUs

A small seminar created for those considering a career in graphic design, this introduction to the profession includes an overview of areas of application, school choices, necessary skills, portfolio development, and salary ranges. Especially useful for students who have recently enrolled in a Design Communication Arts Certificate, the workshop is also relevant for designers new to the geographical area, those exploring a change in design specialty, or students nearing graduation. Emphasis is on approaching design from a thoughtful conceptual perspective grounded in research and how that approach differs from design as decoration.

Reg# 368202

Fee: \$129

No refund after 30 June.

❖ *Classroom*

1 mtg

Monday, 3-5pm, July 1

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Students enrolled in a DCA certificate may enroll for free; call (310) 206-1422.

Scott Hutchinson, MFA, UCLA School of Arts and Architecture; designer and photographer specializing in corporate identity, branding, and advertising.

UX (User Experience) Design

DESMA X 481.99AF

User Experience I: Survey

4.0 units

This course provides an introduction to the concepts, practices, and processes of user experience. Topics include observational research and insight generation, developing user personas and scenarios, information architecture, user interface design, prototyping, and usability testing and analysis. Students complete hands-on assignments and leave the class with an understanding of user experience best practices and opportunities in the field and are prepared to take on more advanced studies.

Prerequisite(s): Familiarity with a software that can be used to create wireframes, such as InDesign, Illustrator, Powerpoint, OmniGraffle, or Axure.

Reg# 368189

Fee: \$784

No refund after 29 June.

❖ *Online*

June 25-Sept. 3

Michelle Matthews, UX and product designer who has designed and launched a variety of apps and products, redesigned iconic brand experiences, and ushered many brands into the digital age. She has worked with agencies Team One, RAPP, Night Agency, and more.

Reg# 368312

Fee: \$759

No refund after 3 July.

❖ *Classroom*

11 mtgs

Wednesday, 7-10pm, June 26-Sept. 4

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Musangi Muthui, Technologist, creative imagineer and business strategist reimagining the future of customer experience through business transformation for digital agency clients and Fortune 500 enterprise IT.

Reg# 368674

Fee: \$759

No refund after 18 July.

❖ *Classroom*

9 mtgs

Thursday, 6:30-10pm, July 11-Sept. 5

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Pramit Nairi, leader of the award-winning User Experience Group at Rubin Postaer and Associates. A graduate of the University of Michigan in Ann Arbor with a customized degree in information visualization and media design, Mr. Nairi began his career in user experience at DNA Studio as an information architect.

Course Planning Guide for User Experience Certificate Students

Use this guide to plan your User Experience Certificate progress.

User Experience I, II, III and IV must be taken during consecutive quarters. User Experience Software and your elective may be taken during any quarter.

Online sections of some courses are available. However, students cannot complete the entire certificate online.

Move through the program at your own pace—it's not mandatory to finish the program within four quarters.

| Ist Quarter | 2nd Quarter | 3rd Quarter | 4th Quarter |
|-------------------|--|---------------------------------|--------------------|
| User Experience I | User Experience II User Experience Software | User Experience III Elective | User Experience IV |

DESMA X 479.8K

User Experience II: Iteration

4.0 units

Students with knowledge of the fundamentals of UX move on to iteration: rounds of work and experimentation to hone problem solving skills. Instruction covers MVP builds, pattern libraries, design at scale, voice & gesture, and end-to-end projects. The spectrum of interface design standards is addressed, including e-commerce websites, service design, and physically based environments. Projects incorporate a variety of screen resolutions and device types. The course prepares students to recognize user experience design problems and iterate solution proposals.

Prerequisite(s): X 481.99AF User Experience I: Survey

Reg# 368597

Fee: \$759

No refund after 1 July.

❖ **Classroom**

10 mtgs

Monday, 7-10pm, June 24-Aug. 26

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Instructor to be announced

DESMA X 489.5F

User Experience III: Applied

5.0 units

In this course, students apply what they have learned to real world case studies and UX design challenges. Topics include research and observational techniques, the art of information gathering, prototyping, scope definition, journey mapping, and empathy maps. Students complete team projects and 360 reviews and practice remote working techniques, collaboration, and balancing multiple projects. Projects will be presented in common outputs such as web and mobile, similar to what would be produced in a professional design firm. The goal is for students to perform as they would in a real-world work environment.

Prerequisite(s): X 481.99AF User Experience I and X 479.8K User Experience II, or equivalent experience.

Reg# 368601

Fee: \$759

No refund after 10 July.

❖ **Classroom**

11 mtgs

Wednesday, 7-10pm, June 26-Sept. 4

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

No meeting July 4.

Steve Branson, veteran product design leader and user experience specialist with an emphasis on research, strategy, and psychology.

DESMA X 499C

User Experience IV: Capstone

4.0 units

This course serves as a thesis project in which students build out their own viable user experience project for review and portfolio. Students complete a self-directed project and go through the professional steps of discovery, design, prototyping, testing, revising, iterating, and presenting for real world application. The project moves through the steps a professional incubator would take, involving stakeholders and experiencing working with investors and VCs.

Reg# 368195

Fee: \$759

No refund after 1 July.

❖ **Classroom**

10 mtgs

Monday, 6:30-10pm, June 24-Aug. 26

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Thomas Dillmann, MBA, Pepperdine University; user experience architect with 15 years' experience; former head of experience planning and lead information architect at MRM Worldwide, UnitedFuture, and Threshold Interactive. Clients include Microsoft, Sony, and more.

DESMA X 481.99FG

User Experience: Software

4.0 units

Creating delightful, meaningful, and easy-to-use digital experiences requires the ability to generate multiple ideas rapidly, iterate quickly, and test the results. This class teaches the tools of the trade: from Sketch, Adobe XD and more for design; to InVision, Principle and Axure for interactive prototyping; to UserTesting.com for user research and testing. Topics include essential UX software and their practical applications, design team collaboration, etc.; to incorporating more theory-based topics, like navigation and architecture, design patterns, and the latest design methodologies. Class projects include rapid design and prototyping, multi-platform design for websites, mobile and native apps, wearables and voice assistants, as well as conducting user research and testing.

Reg# 368190

Fee: \$784

No refund after 29 June.

🌐 **Online**

June 25-Sept. 3

Students must own a computer and have Sketch, Adobe CC, or similar design software. Mac preferred but not required.

Jedi Wright, who has over 10 years experience in web, user experience, and immersive design. His focus is on creating user-centered design solutions through the use of solid User Experience and Information Architecture (IA) practices, along with tried and proven design thinking principles that put the user first.

Reg# 368586

Fee: \$759

No refund after 2 July.

❖ **Classroom**

11 mtgs

Tuesday, 7-10pm, June 25-Sept. 3

UCLA Extension Gayley Center:

1145 Gayley Ave.

Students must own a computer and have Sketch, Adobe CC, or similar design software. Mac preferred but not required.

Jonathan Ramirez, a digital design lead. His background and experiences include a broad understanding of creative processes, collaborating with multidisciplinary teams throughout all stages of product development from investigation through user research, ideation, product strategy, planning and concept evaluation to hands-on design and development hand-off.

Art History, Studio Arts & Photography

Art History & Theory

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content call (800) 206-1422 or email visualarts@uclaextension.edu.

ART HIS 854.21

Contemporary Art

1.5 CEUs

This course focuses on the art of the last 50 years, often labeled postmodern. We chart successive movements, from Pop Art, Minimalism, and Conceptual Art, to video and installation art, digital and cyber art, and contemporary painting and sculpture to help us better understand the themes and moods of contemporary culture. Includes visits to the nearby MOCA and Broad Museums.

Reg# 368510

Fee: \$354

No refund after 24 June.

❖ **Classroom**

5 mtgs

Monday, 7-10pm, June 24-July 8

UCLA Extension DTLA:

261 S. Figueroa St.

Saturday, 10am-1pm, June 29-July 6

Los Angeles: Location by Itinerary:

Dahn Hiuni, MFA, PHD, a Los Angeles-based multidisciplinary artist, whose work spans the fields of visual art, performance art, theater, and graphic design. His solo performance *Twentieth Century Art* is part of the permanent collection of the Walker Art Center in Minneapolis.

🌐 **ONLINE COURSE**, page 5.

🌐 **HYBRID COURSE**, page 5.

🌐 **WEB-ENHANCED COURSE**, page 5.

❖ **ON-GROUND COURSE**, page 5.

📖 **TEXTBOOK REQUIRED**

🏠 **UC CREDIT**, page 6.

Did You Know?

Arts Courses Can Serve as DCA Electives

Many studio arts and photography courses can be taken as electives toward the Design Communication Arts Certificate with approval.



Instructor Mayee Futterman and student show off class work from Chinese Brush Painting.

To learn more about applying arts courses to the DCA Certificate, call (310) 206-1422.

Contemporary

Los Angeles Art

This course includes six full-day field trips to various Los Angeles art world locations. Visits will focus on private collections, artist's studios, and curator-led gallery tours of current exhibitions. Insights into collecting, the business of art, and the importance of art in a designed environment (such as a home, retail, or hospitality location) will be included.

Page 54.



Students during a class visit. Image by instructor Brenda Williams

ART HIS 853.42

Contemporary Los Angeles Art

3.0 CEUs

This class will explore locations that are not generally accessible to the public. Visits will focus on private collections, artist's studios, and curator-led gallery tours of current exhibitions. Insights into collecting, the business of art, and the importance of art in a designed environment (such as a home, retail, or hospitality location) will be discussed. Course consists of six day-long meetings; each meeting will include multiple location visits. Students provide their own transportation.

Reg# 368321

Fee: \$399

No refund after 28 June.

❖ Classroom

6 mtgs

Saturday, 11am-4pm, June 29; July 13 & 27; Aug. 10 & 24; Sept. 7

Los Angeles: Location by Itinerary:

Brenda Williams, who is a local art advisor and independent art curator specializing in emerging contemporary artists.

ART HIS 851.42

Exploring the Los Angeles Art Scene: A Six-Month Program

1.8 CEUs

This course explores the current L.A. art scene—artists, dealers, galleries, and institutions—and the relationships between them. Participants visit artists in their studios, discuss their impressions of today's art scene, visit galleries, and meet gallery directors.

Reg# 368173

Fee: \$399

No refund after 12 July.

❖ Classroom

6 mtgs

Saturday, 11am-2pm, July 13; Aug. 3; Sept. 7; Oct. 5; Nov. 2; Dec. 7

Los Angeles: Location by Itinerary:

Itinerary sent via email.

Enrollment limited; early enrollment advised. Visitors not permitted.

Nick Brown, MFA, School of the Art Institute of Chicago, former professor, Pratt Institute; exhibitions include Museum of Contemporary Art, Chicago, and The Drawing Center, NYC.

Art Studio Workshops

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content/prerequisites call (310) 206-1422 or email visualarts@uclaextension.edu.

Enrollment limited in all courses; early enrollment advised. Students should have completed all prerequisites prior to enrollment.

ART X 5A

Basic Drawing I

2.0 units

A beginning course in drawing designed to develop and expand one's observational abilities and rendering skills. Students learn methods for sensitively describing objects in terms of line, shape, volume, cross-contour, proportion, light logic, perspective, and compositional space. Each class focuses on a particular formal concept and its function in drawing. Students begin with line drawings and conclude with fully modeled, tonal, volumetric, still-life drawings. Also covered are fundamentals of pictorial space structure, aesthetics, content, and draftsmanship using still life and natural forms. Includes work with pencil, pen, and charcoal.

Reg# 368187

Fee: \$649

No refund after 11 July.

❖ Classroom

10 mtgs

Thursday, 7-10pm, June 27-Sept. 5

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

No meeting July 4.

Estimated supplies cost is \$75.

Stephanie Pryor, MFA, UCLA; artist who has exhibited extensively in solo and group shows in Los Angeles, New York, and Europe.

ART X 5C

Beginning Painting: Oils

2.0 units

Students learn how to paint using oil paint on canvas, board, and paper. Instruction covers preparation, color mixing, brush handling, oil paint media, safety, and concept development. Techniques, such as glazing and alla prima, are explored with an emphasis on personal expression. Instruction includes group demonstrations, slides, critique, and one-on-one guidance. Slides and discussions introduce students to important historical and contemporary examples of paintings.

Prerequisite(s): X 5A Basic Drawing I or equivalent experience.

Reg# 367988

Fee: \$649

No refund after 3 July.

❖ Classroom

10 mtgs

Wednesday, 7-10pm, June 26-Aug. 28

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Supplies list sent via email prior to first meeting.

Estimated supplies cost is \$150.

Enrollment limited.

Nick Brown, MFA, School of the Art Institute of Chicago, former professor, Pratt Institute; exhibitions include Museum of Contemporary Art, Chicago, and The Drawing Center, NYC.

ART 855.60

Introduction to Figure Drawing

1.2 CEUs

Figure drawing is a fundamental yet challenging practice for many artists. In this four week workshop with live models, students will be introduced to the fundamentals of figure drawing and engage in fun and creative exercises to build their skills. Students will learn how to observe, understand, and communicate visually by breaking down the figure into simple forms. Instruction and exercises will cover topics such as proportion, gesture, construction drawing, and head/face study.

Reg# 368112

Fee: \$275

No refund after 28 June.

❖ Classroom

4 mtgs

Saturday, 10am-1pm, June 29-July 27

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

No meeting July 6.

Estimated Supplies cost \$20.

Shanna Lim, Illustrator who is currently working as a background painter for Disney consumer products, which includes *Cars 3* and other Disney princess books. She was also a 3D artist/lighter on *Lord of the Rings*, *Shrek*, and *How to Train Your Dragon* for Dreamworks & Weta.

ART X 428.13

Creative Drawing Workshop

3.0 units

This course introduces students to a variety of methods of expression through drawing, from fundamental techniques to "Marathon Drawing" (developed at the New York studio school). Students use charcoals, pencils, pastel, and wet media to work from still life, photos, and imagination. Representation through abstraction is covered as well as working with different paper surfaces. Students are encouraged to create a small body of work.

Reg# 368180

Fee: \$649

No refund after 11 July.

❖ Classroom

10 mtgs

Thursday, 2:30-5:30pm, June 27-Sept. 5

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

No meeting July 4.

Materials list sent prior to first class. Estimated supplies cost is \$50.

Enrollment limited; early enrollment advised.

Stephanie Pryor, MFA, UCLA; artist who has exhibited extensively in solo and group shows in Los Angeles, New York, and Europe.

ART X 135

Advanced Painting

2.0 units

Designed for intermediate to advanced students, this course presents projects, discussions, and critiques that focus on intention, subject matter, and context. Instruction includes lectures on contemporary painting and discussion of conceptual strategies and studio practices. Students are encouraged to investigate new ways of thinking, broaden their range of materials and techniques, and create work that is self-reflective and ambitious in scope. Open to all painting media, including oils, acrylics, and watercolors. Prerequisite(s): X 5D Beginning Painting: Acrylics or equivalent experience.

Reg# 368179

Fee: \$649

No refund after 2 July.

❖ Classroom

10 mtgs

Tuesday, 7-10pm, June 25-Aug. 27

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Estimated supplies cost is \$75.

Nick Brown, MFA, School of the Art Institute of Chicago, former professor, Pratt Institute; exhibitions include Museum of Contemporary Art, Chicago, and The Drawing Center, NYC.

Chinese Brush Painting

Includes hands-on instruction in this lively style of painting. Subjects include floral, landscape, and animals. Topics include detailed instructions on appropriate use of rice paper, brushes, colors, and ink. For beginning to advanced students.

Taught by **Mayee Futterman**, award-winning artist specializing in Chinese Brush Painting.

Page 55.



ART 803.82 Intermediate Ikebana

1.0 CEUs

This course is designed for those students who want to continue exploring those techniques covered in 803.81 Ikebana and improve their skills in this Japanese technique of flower arranging, which has been perfected and elevated to an art form. Using fresh or dried branches, leaves, and flowers, students create new and different-styled arrangements each week.

Prerequisite(s): Student must have completed two quarters of 803.81 Ikebana or have consent of the instructor.

Reg# 368329

Fee: \$209

No refund after 12 July.

❖ Classroom

4 mtgs

Saturday, 9:30-11:30am, July 13-Aug. 3

UCLA Extension Lindbrook Center:
10920 Lindbrook Dr.

Estimated supplies cost is \$75-\$100.

Kyoko Kassarijan, internationally recognized Ikebana artist who has been granted the highest degree, RIJ, by the Sogetsu School of Ikebana in Japan; recipient, UCLA Extension Distinguished Instructor Award, 2007. Ms. Kassarijan and her Ikebana displays have been featured in numerous newspapers and publications.

ART 821.11 Chinese Brush Painting

1.2 CEUs

In China, a flower is never merely a flower nor scenery merely a place; each has its legends, romantic stories, and symbolic spirituality. In this course, students explore the spontaneous style of Chinese brush painting through hands-on, step-by-step instruction. The course follows the Hsieh-I (Depicting-Idea) style developed by the traditional painters of the 11th century and specifically focuses on the Po-mo (Throw-ink) method: In order for a painting to show the vitality of nature, it must be executed in a lively way; hence, the movement of the brush is completed in a simple, dynamic, and powerful manner, as if the artist is throwing color and ink on the rice paper. Subjects include floral, landscape, and animals. Specific subjects covered vary each quarter. Topics include detailed instructions on appropriate use of rice paper, brushes, colors, and ink. For beginning to advanced students.

→ → →

Reg# 368116

Fee: \$324

No refund after 16 Aug.

❖ Classroom

2 mtgs

Saturday, 9am-5pm, Aug. 17

UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Sunday, 9am-5pm, Aug. 18

UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Estimated cost for supplies, excluding accessories, is \$125; materials list sent via e-mail prior to first class. Enrollment limited.

Mayee Futterman, who specializes in Chinese Brush Painting. A large selection of her work is in the collection of California Hospital Medical Center and permanently exhibited at the Los Angeles Center for Women's Health, as well private collections internationally. She studied under professor and master brush artist, Dr. Ning Yeh.

Photography

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content call (310) 206-1422 or email photography@uclaextension.edu.

Suggested Tool Kit

The Photography Tool Kit is one of the suggested options available to students pursuing the Design Communication Arts Certificate. This tool kit offers a sequence of courses designed to provide a foundation in photography. These courses also are open to non-certificate students.

Elective Courses:

| | |
|----------|--------------------------|
| X 438.9 | Photography I (4 units) |
| X 440.22 | Lighting I (4 units) |
| X 439.90 | Photography II (4 units) |

ART X 438.9 Photography I

4.0 units

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression.

→ → →

Still Life Photography

Still life photography is all around us, and it remains one of the most in-demand services for contemporary photographers. This course provides a historical, commercial, and hands-on in-studio approach for exploring still life photography.

Page 56.



Photography by instructor David Daigle

Reg# 368183

Fee: \$654

No refund after 29 June.

❖ Online

June 25-Sept. 3

Enrollment limited.

Craig Havens, visual artist working in the lens-based media of photography, video, installation, and projection. Mr. Havens lives and works in Los Angeles and Berlin.

Reg# 368188

Fee: \$654

No refund after 29 June.

❖ Online

June 25-Sept. 3

Enrollment limited.

Kenneth Wischmeyer, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

Reg# 368197

Fee: \$754

No refund after 2 July.

❖ Classroom

11 mtgs

Tuesday, 7-10pm, June 25-Sept. 3

UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Enrollment limited.

Heisue Chung-Matheu, MFA, CalArts. Her work is the outcome of research and investigation of gendered and militarized spaces.

Reg# 368181

Fee: \$754

No refund after 3 July.

❖ Classroom

11 mtgs

Wednesday, 2-5pm, June 26-Sept. 4

UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Enrollment limited.

Natasha Rudenko, MFA; internationally-exhibited photographer whose work addresses issues of self-reflection and identity.

ART X 439.90 Photography II

5.0 units

This course focuses on gaining control of all photographic variables while attempting various creative assignments. The use of manual controls is emphasized, along with the capture and processing of RAW image files. Course assignments involve defining a point of view, emphasizing figure versus ground, storytelling, portraits, and the use of artificial light. Instruction also covers the RAW workflow, Photoshop for photographers, and monitor calibration.

Prerequisite(s): X 438.9 Photography I or equivalent experience; an advanced knowledge of general photography.

→ → →

Reg# 368184

Fee: \$754

No refund after 3 July.

❖ Classroom

11 mtgs

Wednesday, 7-10pm, June 26-Sept. 4

UCLA Extension 1010 Westwood:
1010 Westwood Blvd.

Natasha Rudenko, MFA; internationally-exhibited photographer whose work addresses issues of self-reflection and identity.

ART X 440.22 Lighting I

4.0 units

Whether you're shooting people, products, still life, or landscapes, understanding how light interacts with your subject matter is critical to mastering the art of photography. This course covers both artificial (strokes and hot lights) and natural lighting, as well as the combination of both. Students photograph a variety of subjects to learn common lighting issues and powerful solutions needed to capture that great image. Instruction covers the use of light meters, reflectors, fill flash, soft boxes, and the safe operation of studio strobe equipment. This course consists of three hands-on meetings at a fully equipped professional photography studio in Hollywood and five classroom meetings that include lecture, discussion, and critiques.

Prerequisite(s): X 438.9 Photography I.

Reg# 368315

Fee: \$849

No refund after 15 July.

❖ Classroom

8 mtgs

Monday, 7-10pm, July 8-Aug. 5

UCLA Extension Gayley Center:
1145 Gayley Ave.

Saturday, 10am-5pm, July 20-Aug. 3

Los Angeles: FD Studios, 224 E. 11th St.

David Jakle, photographer, shooting lifestyle advertising and fashion campaigns, editorial and e-commerce, for a wide range of clients. Former first assistant, Herb Ritts Photography.



Photography Certificate

Improve your technical skills, hone your creative eye, and learn about the business side of photography in this newly revised certificate designed for beginners or hobbyists who want to take their practice to the next level.

Using a digital SLR camera, students gain experience in manual control, lighting, portraiture, composition, and more. Flexible schedules and evening/weekend courses are designed with working professionals in mind.

Curriculum

5 Required Courses

Photography I

Photography II

Lighting I

Portraiture

Portfolio Workshop

Plus 1 elective of your choosing from such areas as Photoshop, landscape, documentary, conceptual art photography, and more. Electives change each quarter; check catalog for current courses.

Candidacy Benefits

Certificate students pay a \$250 candidacy fee and receive discounts on Adobe CC, and eligibility for a UCLA BruinCard (additional \$10).

Enroll now! This certificate (CE0500) has open enrollment; no formal application required. Enroll online at uclaextension.edu or call (800) 825-9971.

Above: Photography students on a location shoot. Photo by Scott Stulberg.

For More Information

photography@uclaextension.edu | (310) 206-1422

What Our Students Say

"I loved learning from instructors who are currently working in the industry. I learned helpful skills that apply to the real world of graphic design and I believe ultimately helped me receive two job offers after graduation."

—Kelley Cobb

ART X 440.80

Photographic Composition

4.0 units

Composition is the subtle art of photographic storytelling. Photographers must make deliberate, artful decisions about what to include in the frame and how it is placed. This course introduces students to concepts in composition, including foreground, middle ground, and background; point of view; visual hierarchy; lens choice; depth of field; and revealing intent through compositional choices. Creative assignments—including shooting portraits, environments, and landscapes—encourage students to experiment with scale and location and incorporate the skills learned in class.

Reg# 368185

Fee: \$654

No refund after 29 June.

Online

June 25-Sept. 3

Craig Havens, visual artist working in the lens-based media of photography, video, installation, and projection. Mr. Havens lives and works in Los Angeles and Berlin.

ART X 434.57

Still Life Photography

4.0 units

Still life photography remains one of the most in-demand services for contemporary photographers. This course provides a historical, commercial, and hands-on approach for exploring still life photography. In-class studio demonstrations and workshops will cover techniques employed by commercial and artistic photographers to create still life images. Topics include basic lighting and camera techniques, artistic still life, food photography, how to shoot metal and glass objects, product photography, and basic product retouching using Photoshop.

Prerequisite(s): ART X 438.9 Photography I or equivalent experience.

Reg# 367989

Fee: \$779

No refund after 2 July.

Classroom

11 mtgs

Tuesday, 7-10pm, June 25-Sept. 3

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

David Daigle, award-winning photographer with more than 25 years of photography and video production experience. He specializes in portrait and still life for advertising, commercial, and editorial clients.

ART X 435.66

Photography in the Style of...

4.0 units

This course presents an examination of the styles and techniques of iconic photographers and how to shoot in their styles using contemporary tools and techniques. Lectures will cover the history of these artists, what made their work distinctive, and how their work related to their historical period. Students produce their own photographs in the style of these photographers. At the end of the class they will have a portfolio of new images. Class includes lecture and discussion; technical demonstration; and in-class, in-studio, and field trip shooting.

Prerequisite(s): ART X 438.9 Photography I and ART X 440.22 Lighting I

Reg# 367991

Fee: \$674

No refund after 11 July.

Classroom

8 mtgs

Thursday, 1-4pm, June 27-July 18; Aug. 1-15

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Saturday, 10am-5pm, July 13

Los Angeles: FD Studios, 224 E. 11th St.

Thursday, 10am-6pm, July 25

Los Angeles: Location Shoot

Kevin Merrill, MA in Photography, Savannah College of Art and Design; award-winning photographer whose work has appeared in *Vogue*, *Elle*, and *InStyle*.

ART 801.23

Afterglow: Shooting After Dark

0.7 CEUs

This one day class will cover many aspects of the intrigue of shooting after dark, from architecture and travel to the night sky and the elusive Milky Way. Instruction will cover camera settings, essential gear, scouting locations, lightpainting, and the best cell phone and computer apps for understanding the Milky Way and night sky. Photoshop techniques will show how to make your after dark images look their best.

Reg# 368522

Fee: \$259

No refund after 29 June.

Classroom

1 mtg

Saturday, 10am-5pm, June 29

UCLA Extension 1010 Westwood:

1010 Westwood Blvd.

Scott Stulberg, professional photographer for more than 20 years, specializing in travel and stock photography; author, *The Digital Photographer's New Guide to Photoshop Plug-ins*.

ART X 482.14

Mentorship

4.0 units

Work one-on-one with a current Visual Arts instructor who guides development of a meaningful project geared toward a portfolio piece, competition, freelance assignment, or other advanced goal. Students choose their own mentors from instructors currently teaching in the area of studio arts, design, or photography. Together, the student and instructor arrange to meet at a museum, studio, cafe, or other site of interest for six hours over the course of the quarter.

Prerequisite(s): Students must have previously taken a minimum of three Design Communication Arts, studio arts, or photography courses.

Reg# 368186

Fee: \$689

Independent Study/Internship

Students may complete this mentorship online or in-person. Mentors must sign the application form before enrollment can be processed. For an application, email visualarts@uclaextension.edu or call (310) 206-1422.

Restricted course; web enrollments automatically generate a "Permission to Enroll" request. Visitors not permitted.

→ → →