

# ARTS

- 17 Art History & Theory
- 17 Art Studio Workshops
- 19 Photography

## Exploring Street Art

It's an exciting time for street art in Los Angeles. Explore the city with instructor Lizy Dastin, and discover a world of wheatpastes, public sculpture, sanctioned murals, and renegade stencils.

Participants visit neighborhoods throughout L.A. to be guided through notable outdoor works, then discuss their experiences. Class meets every other week for a field trip to a different location.

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Street art by DourOne, curated by Jason Ostro/Gabba Gallery. Photo by instructor Lizy Dastin.

## Connect with Your Arts Community!

There are many ways to build relationships with your fellow students, instructors, advisors, and future collaborators. Join in the conversation online and stay connected!

### Facebook:

[Facebook.com/UCLAxVisual](https://www.facebook.com/UCLAxVisual)

### Website:

[Visual.uclaextension.edu](http://Visual.uclaextension.edu)

### Twitter:

[Twitter.com/UCLAxVisual](https://twitter.com/UCLAxVisual)



TEDxUCLA 2016 speakers and staff

And remember, you can always call or email us at (310) 206-1422 and [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu).

## Did You Know?

### Arts Courses Can Serve as DCA Electives

Many studio arts and photography courses can be taken as electives toward the Design Communication Arts Certificate with approval.



Students on a photo shoot at the L.A. River. Photo by instructor Craig Havens.

To learn more about applying arts courses to the DCA Certificate, call (310) 206-1422.

## Art History & Theory

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content call (800) 206-1422 or email [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu).

### Contemporary Los Angeles Art

853.42 Art History 3 CEU

This class will explore locations that are not generally accessible to the public. Visits will focus on private collections, artist's studios, and curator-led gallery tours of current exhibitions. Insights into collecting, the business of art, and the importance of art in a designed environment (such as a home, retail, or hospitality location) will be discussed. Course consists of six day-long meetings; each meeting will include multiple location visits. Students provide their own transportation. *Visitors not permitted. Internet access required to retrieve course materials.*

**Reg# 269239CA**

**Fee: \$395**

Downtown Los Angeles:  
108A UCLA Extension DTLA, 261  
S. Figueroa St.

✿ Sat 11am-4pm, Sep 24

Los Angeles: Location by Itinerary

Sat 11am-4pm, Oct 8; Oct 22; Nov 5; Nov 19;  
Dec 10, 6 mtgs

*No refund after Sep 24.*

**Brenda Williams**, local art advisor and independent curator specializing in emerging contemporary artists

### Exploring Street Art

852.43 Art History 3.6 CEU

This course explores the current L.A. street art scene—wheatpastes, public sculpture, sanctioned murals, and renegade stencils—and the relationships between the art and its urban environment. Participants visit neighborhoods throughout L.A. to be guided through notable outdoor works; then discuss their experiences with today's street art scene, and its relationship to work on view in traditional exhibition spaces. *Internet access required to retrieve course materials.*

**Reg# 269242CA**

**Fee: \$395**

Los Angeles: Location by Itinerary

✿ Sat 10am-1pm, Sep 24; Oct 8; Oct 22; Nov 5;  
Nov 19; Dec 3, 6 mtgs

*No refund after Sep 24.*

**Lizy Dastin**, MA, Art History professor focusing on post-war art from the United States and founder of street art information hub, Art and Seeking. She has worked on curatorial and conservation projects at the Metropolitan Museum of Art, the International Center of Photography, and the Whitney Museum.

## Art Studio Workshops

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content/prerequisites call (310) 206-1422 or email [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu).

**Enrollment limited in all courses; early enrollment advised. Students should have completed all prerequisites prior to enrollment.**

## Drawing

### Basic Drawing I

X 5A Art 2 units 

*Estimated supplies cost is \$75.*

A beginning course in drawing designed to develop and expand one's observational abilities and rendering skills. Students learn methods for sensitively describing objects in terms of line, shape, volume, cross-contour, proportion, light logic, perspective, and compositional space. Each class focuses on a particular formal concept and its function in drawing. Students begin with line drawings and conclude with fully modeled, tonal, volumetric, and still-life drawings. Also covered are fundamentals of pictorial space structure, aesthetics, content, and draftsmanship using still life and natural forms. Includes work with pencil, pen, and charcoal. *Enrollment limited.*

**Reg# 269198CA**

**Fee: \$645**

Westwood: 317 1010 Westwood Center  
Mon 7-10pm, Sep 26-Dec 5, 12 mtgs  
(no mtg 10/31; 2 mtgs to be arranged)  
*No refund after Oct 3.*

**Paul Arden**, MFA, UCLA; art instructor for more than 15 years whose work has been exhibited at Bedlam Gallery, La-La Land, and La Luz de Jesus. Mr. Arden's paintings were featured in the Focus Features film *The Shape of Things*, and he was a supporting co-author of *The Odyssey of Jan Stüssy in Black and White*, written by UCLA art history professor Albert Boime.

## Online Learning

Many photography courses are now available online!

Online classes offer a flexible schedule, and the ability to learn from home while still completing creative assignments and interacting with students and instructors.



Photo by student Pascale Privey, taken in Photography I

This quarter, choose from:

### Photography I

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### Photography II

Page 20.

### Digital Retouching and Restoration for Photographers

Page 20.

### Documentary and Landscape Photography

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### Beginning Figure Drawing

X 5B Art 2 units

*Estimated supplies cost \$65. Bring a soft pencil and 18"x24" bond paper pad to the first meeting; additional materials to be discussed.*

Encouraging the exploration of both contemporary and traditional approaches to the figure while improving the student's drawing techniques, this course provides a strong foundation in figure structure, anatomical landmarks, and proportion while expanding the vocabulary of line and tone. Students begin with contour and gesture drawing, then study the marking techniques of such artists as Dürer and Rembrandt. Light "logic" is studied in sustained charcoal drawings which explore cast and core shadows as well as reflected light. This course also covers composition, use of negative space, interaction of form and content, and the expressive potential of the human figure with its psychological and emotional implications. Instruction includes work with pencil, charcoal, pen, and ink. *Prerequisite:* X 5A Basic Drawing I or equivalent experience. *Enrollment limited.*

**Reg# 269498CA**

**Fee: \$685**

Westwood: 317 1010 Westwood Center

\* Tue 1-4pm, Sep 27-Dec 6, 10 mtgs

\* (no mtg 10/11)

*No refund after Oct 4.*

**Joseph Blaustein**, artist, UCLA Extension Outstanding Instructor of the Year 1992, 2006; co-founder FIG Art Gallery, Bergamot Station; recipient, UCLA Extension Distinguished Instructor Award, 2011.

### Creative Drawing Workshop

X 428.13 Art 3 units

*Materials list sent prior to first class. Estimated supplies cost is \$50.*

This course introduces students to a variety of methods of expression through drawing, from fundamental techniques to "Marathon Drawing" (developed at the New York studio school). Students use charcoals, pencils, pastel, and wet media to work from still life, photos, and imagination. Representation through abstraction is covered as well as working with different paper surfaces. Students are encouraged to create a small body of work. *Enrollment limited; early enrollment advised. Internet access required to retrieve course materials.*

**Reg# 269290CA**

**Fee: \$645**

Westwood: 317 1010 Westwood Center

\* Thu 2:30-5:30pm, Sep 22-Dec 1, 10 mtgs

(no mtg 11/24)

*No refund after Sep 29.*

**Stephanie Pryor**, MFA, UCLA; artist who has exhibited extensively in solo and group shows in Los Angeles, New York, and Europe.

### Abstract Drawing

X 427.13 Art 3 units

*Estimated supplies cost \$65. Materials list sent via email prior to first class meeting.*

In its wider definition, the term "abstraction" describes art that depicts real forms in a simplified or rather reduced way—keeping only an allusion to the original natural subject. Encouraging students to see in new ways, this course focuses on translating visual representation into abstraction. This studio-based course considers historical models while focusing on the idea of abstracting form and content from observation of the visible world. Students approach the fundamental methods, issues, and concepts of abstraction through drawing exercises using charcoal, pencil, pastel, and water-based mediums to investigate the spatial dynamics and pictorial elements of abstraction. Various papers and surfaces also are explored. Imaginative direction and personal expression are encouraged. *Appropriate for students of all levels. Internet access required to retrieve course materials.*

**Reg# 269235CA**

**Fee: \$645**

Westwood: 317 1010 Westwood Center

Thu 7-10pm, Sep 22-Dec 1, 10 mtgs

(no mtg 11/24)

*No refund after Sep 29.*

**Stephanie Pryor**, for credits see page 18.

### Drawing for Communication

X 479.2A Design Media Arts 4 units

*Fee does not include the cost of art supplies.*

*Enrollment limited. For more information see page 82.*

**Reg# 268842CA**

**Fee: \$780**

Sep 20-Dec 6

**Todd Smith**, MFA, fine artist and concept illustrator working in film and television whose specialties include drawing, painting, environment design, and matte painting. His client list includes Sears; Hewlett Packard; Milk; Boost Mobile; and various Hollywood directors and production designers.

## Painting

### Classical Oil Painting in the Style of the Venetian Masters

X 428.2 Art 3 units

*Materials list sent upon enrollment. Estimated supplies cost is \$100.*

Designed for advanced students, this studio course explores the oil painting techniques of the late Renaissance, with particular focus on the bottega of the Venetian masters of color. Students are guided through a series of exercises designed to help them create a highly finished "masterpiece." Working from both reproductions and a live model, students first touch on canvas preparation, ground, and under painting; then learn brushwork, impastos, scumbling and glazing, sfumato and chiaroscuro, and the use of warm tones and cool tints to create refined form. Finally, students learn the effects of bitumen, patinas, and varnishes to obtain the same rich, deep textures characteristic of the originals. Discussion covers materials, composition, and lighting; art history and anecdotal information about the artists; and how knowledge of classical art can open doors in the contemporary art world. *Prerequisite:* Previous figurative drawing experience. *Enrollment limited. Internet access required to retrieve course materials.*

**Reg# 269237CA**

**Fee: \$685**

Westwood: 321 1010 Westwood Center

\* Sat 10am-1pm, Sep 24-Dec 10, 11 mtgs

(no mtg 11/26)

*No refund after Sep 30.*

**Thomas Garner**, artist, illustrator, and graphic designer who studied at UCSD and the Academy of Fine Arts in Venice, Italy where he lived and worked for 24 years

### Beginning Painting: Acrylics

X 5D Art 2 units

*Materials list discussed at first class; estimated supplies cost is \$50.*

An introductory course in painting with acrylic: a fast-drying, permanent, and clean water-based medium that permits easy correction and change. The medium integrates easily with drawing and can be worked transparently or opaquely. Students develop skills in this medium by painting from still life, natural forms, and abstract exploration. Ideally suited to the beginner, students are encouraged to develop individual directions in style and expression. *Prerequisite:* X 5A Basic Drawing I or equivalent experience. *Enrollment limited; early enrollment advised. Internet access required to retrieve course materials.*

**Reg# 269232CA**

**Fee: \$645**

Westwood: 318 1010 Westwood Center

Wed 7-10pm, Sep 21-Nov 30, 10 mtgs

(no mtg 11/23)

*No refund after Sep 28.*

**Josh Mannis**, MFA, School of the Art Institute of Chicago. Mr. Mannis's work has been featured in The Mattress Factory Museum of Contemporary Art, Pittsburgh; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée d'art contemporain de Montréal, Québec; Tate Modern, London; and in solo and group exhibitions at contemporary art galleries in Chicago, New York, Los Angeles, Philadelphia, Portland, Boston, Mexico City, Vancouver, and Berlin.

### Abstract Painting

X 450.10 Art 3 units

*Estimated supplies cost is \$100.*

This studio-based course introduces students to abstract painting and expands their ability to enjoy and respond to abstract art. Students improve their color skills and learn techniques for composition and improvisation. The course also focuses on creating dynamic color interaction and compelling pictorial space. Each project addresses these themes in different ways using an open strategy for starting the painting and a process of working through formal challenges. Students can work with oil or acrylic paint on canvases or panels. Instruction includes brief demonstrations, studio projects, one-on-one discussion, and group critiques. Students should expect to complete at least three works during the course. Lectures also touch on formalism in relationship to representational art and the impact

of form on content. *Prerequisite:* X 5C Beginning Oil Painting or X 5D Beginning Acrylic Painting, or equivalent experience.

**Reg# 269499CA**

**Fee: \$645**

Westwood: 318 1010 Westwood Center

Tue 7-10pm, Sep 20-Nov 29, 10 mtgs

(no mtg 10/11)

*No refund after Sep 27.*

**Nick Brown**, MFA, School of the Art Institute of Chicago, former professor, Pratt Institute; Exhibitions include Museum of Contemporary Art, Chicago, and The Drawing Center, NYC.

## Mixed Media

### Mixed Media Painting Techniques

X 427.18 Art 3 units

*Estimated supplies cost is \$80.*

Discover new painting effects using traditional materials in unconventional ways. This course introduces new methods for stimulating ideas and inventing idiosyncratic processes for expression. Using water-based mediums like gouache, acrylics, ink and watercolors, assignments will build upon a visual vocabulary of abstraction. Be prepared to explore brush mark, color gradients, spatial relationships and geometric and organic forms. Risk and experimentation are critical to the process. Slide lectures of contemporary paintings, technical demonstrations, and group critiques support the course. *Prerequisite:* X 5D Beginning Painting: Acrylics or X 5C Beginning Painting: Oils, or equivalent experience. *Internet access required to retrieve course materials.*

**Reg# 269199CA**

**Fee: \$645**

Westwood: 321 1010 Westwood Center

Mon 7-10pm, Sep 19-Nov 21, 10 mtgs

*No refund after Sep 26.*

**Julie Weitz**, MFA, visual artist whose work has been featured in prominent such publications as *The New York Times*, *Photograph Magazine*, and *New American Paintings*. Ms. Weitz taught painting as a tenured professor at the University of South Florida for eight years.

### Mixed Media and Collage for Designers and Artists

X 479.79H Design Media Arts 4 units

*Does not include art supplies estimated at \$100.*

*Enrollment limited. For more information see page 84.*

**Reg# 268849CA**

**Fee: \$780**

Sep 21-Dec 7

**Michelle Constantine**, BFA, Art Center College of Design; artist who works primarily in fabric, printmaking, and collage with the integration of digital tools. Ms. Constantine has shown in galleries throughout California, New York, and London. She is the recipient of the UCLA Extension Outstanding Instructor Award, 2015.

## Special Offerings

### NEW COURSE

#### The Art of Japanese Packaging

855.01 Art 0.9 CEU

Tsutsumu is the Japanese word for "to package." For hundreds of years, everyday items such as eggs and sweets were packaged for practicality, but also as works of art. Students in this class will view and discuss examples of packaging from Japan and other parts of the world. They will learn simple ways to fold paper to create elegant containers and learn how to use the Japanese furoshiki (cloth square) to carry items. They will design and paint papers to create their own tsutsumu. Specialty papers and fabric will be provided for projects.

**Reg# 269475CA**

**Fee: \$150**

Westwood: 313 1010 Westwood Center

\* Sat 9am-12pm, Oct 29-Nov 12, 3 mtgs

*No refund after Oct 29.*

**Peggy Hasegawa**, papermaker and artist whose specialties include origami art, paper dyeing, printing, and bookmaking

**Ikebana**

803.81 Art 0.8 CEU

Students must purchase textbook for \$50 at first class. Estimated additional supplies cost is \$75-\$100.

Ikebana expresses the beauty and elegance of nature through a transformation of plant materials into a work of art. In Japan, ikebana—or flower arranging—as been perfected and elevated to an art form. Its beauty dazzles shoppers in giant displays in the store windows of Tokyo, and graces temples and shrines. Ikebana is practiced by millions of people as an entrance to a rich and creative world. Using fresh or dried branches, leaves, and flowers, students create new and differently styled arrangements each week. The first week features a demonstration by the instructor, a video, and information on supplies and materials to bring to future classes. Enrollment limited; early enrollment advised.

**Reg# 269520CA****Fee: \$205**

Westwood: 214 Extension Lindbrook Center

\* Sat 9am-12pm, Sep 24-Oct 15, 4 mtgs

**Yoko Kassarijan**, internationally recognized ikebana artist who has been granted the highest degree, RIJ, by the Sogetsu School of Ikebana in Japan; recipient, UCLA Extension Distinguished Instructor Award, 2007. Ms. Kassarijan and her ikebana displays have been featured in numerous newspapers and publications.

**Mentorship**

X 482.14 Art 4 units

Work one-on-one with a current Visual Arts instructor who guides development of a meaningful project geared toward a portfolio piece, competition, freelance assignment, or other advanced goal. Students choose their own mentors from instructors currently teaching in the area of studio arts, design, or photography. Together, the student and instructor arrange to meet at a museum, studio, cafe, or other site of interest for six hours over the course of the quarter. *Prerequisite:* Students must have previously taken a minimum of three Design Communication Arts, studio arts, or photography courses. *Students may complete this mentorship online or in-person. Mentors must sign the application form before enrollment can be processed. For an application, email [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu) or call (310) 206-1422. Restricted course; Web enrollments automatically generate a "Permission to Enroll" request. Visitors not permitted.*

**Reg# 269323CA****Fee: \$655**

No refund after Sep 19.

**Functional Arts & Crafts****Handmade Jewelry I**

X 440.43 Art 3 units

Estimated cost for tools is \$300; cost of metals is extra and varies with each project. Materials list discussed during first meeting; no materials required at first meeting.

Beginning-level students will learn basic fabrication and stone setting techniques, including fundamentals of metal forming (milling, sawing shapes, drilling, filing, wire-pulling, and tube-forming), soldering, prong-setting of faceted stones, bezel-setting of cabochon stones, and finishing. A series of projects, worked in fine silver, are designed to provide the foundational skills of hand fabrication without the use of wax or special casting procedures. Projects include the creation of a cut-out pendant, a spider web pendant, a prong-set ring, and a bezel-set ring. *Internet access required to retrieve course materials.*

**Reg# 269206CA****Fee: \$650**

Westwood: 321 1010 Westwood Center

Tue 6:30-9:30pm, Sep 20-Dec 6, 12 mtgs

No refund after Sep 27.

**Dale HERNSDORF**, designer who creates hand-wrought jewelry using gold and fine gemstones. Her work emphasizes hand-fabrication as opposed to casting, yielding unique and individualized pieces.

**Photography**

For information on enrollment, location, and space availability call (800) 825-9971. For information on course content call (310) 206-1422 or email [photography@uclaextension.edu](mailto:photography@uclaextension.edu).

**For online course technical requirements see page 4.**

**For detailed descriptions of our photography certificates see page 19.**

**Beginning****Photography I**

X 438.9 Art 4 units

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression. *Enrollment limited. Internet access required to retrieve course materials.*

**Reg# 269209CA****Fee: \$750**

Downtown Los Angeles:

106 UCLA Extension DTLA, 261 S. Figueroa St.

Tue 6:30-10pm, Sep 20-Nov 15, 10 mtgs

(no mtg 10/11; 2 mtgs to be arranged)

No refund after Sep 27.

**Naomi White**, MFA, School of Visual Arts. Creative portrait and fine art photographer.

**Reg# 269233CA****Fee: \$750**

Westwood: 413 1010 Westwood Center

Wed 7-10pm, Sep 21-Dec 7, 12 mtgs

(no mtg 11/23; 1 mtg to be arranged)

No refund after Sep 28.

**Van DITTHAVONG**, award-winning photographer and filmmaker

**Reg# 269521CA****Fee: \$720**

Westwood: 214 1010 Westwood Center

Thu 6:30-10pm, Sep 22-Dec 1, 10 mtgs

(no mtg 11/24)

No refund after Sep 29.

**Sonya Naumann**, MFA, visual artist working in photography and video as a means of investigating the collective process of individual and sociopolitical identity constructs using the qualitative research method of artistic autoethnography. Her work has been exhibited and published in *The Los Angeles Center for Digital Art*, *The Center For Fine Art Photography*, University of Nevada, *New Orleans Photo Alliance*, *Fraction Magazine*, *Bust Magazine*, and *The American Scholar Journal*.

**Reg# 269243CA****Fee: \$650**

Sep 19-Dec 5

**Kenneth Wischmeyer**, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

**Photography Certificate**

Improve your technical skills, hone your creative eye, and learn about the business side of photography in this newly revised certificate designed for beginners or hobbyists who want to take their practice to the next level.

Using a digital SLR camera, students gain experience in manual control, lighting, portraiture, composition, and more. Flexible schedules and evening/weekend courses are designed with working professionals in mind.

**Curriculum**

7 REQUIRED COURSES

**Photography I****Photography II****Lighting I****Lighting II****Portraiture****History of Photography****Portfolio Workshop**

*Plus three electives of your choosing from such areas as Photoshop, landscape, documentary, fine art photography, and more. Mentorships also earn elective credit. Electives change each quarter; check catalog for current courses.*

**Candidacy Benefits**

Certificate students pay a \$250 candidacy fee and receive discounts on Adobe software at the UCLA student store, and eligibility for a UCLA BruinCard (additional \$10).

**Enroll now!** This certificate (CF598) has open enrollment; no formal application required. Enroll online at [uclaextension.edu](http://uclaextension.edu) or call (800) 825-9971.

**Contact Us**

[photography@uclaextension.edu](mailto:photography@uclaextension.edu) | (310) 206-1422



Photography students on a location shoot. Photo by Scott Stulberg.

 UC credit

 Online course

 Text required

 Course held during daytime hours

## Organize Your Financial Life

Enhance your financial literacy and learn how to better manage your day-to-day personal finances.



### Fundamentals of Personal Finance

This is the one course you wish you'd taken back in high school! Intended for individuals of any age, this 12-week course provides the underlying principles of personal finance, including planning techniques and a step-by-step approach for putting these techniques into action.

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### For More Information

[sgomez@uclaextension.edu](mailto:sgomez@uclaextension.edu) | (310) 825-4938 | [uclaextension.edu/financial-lit](http://uclaextension.edu/financial-lit)

### Money Skills 101

A financial boot camp for everyone! This 4-week course covers the key tenets of personal financial planning: investing, debt and cash management, education funding, insurance and retirement, and estate planning. Participants leave the course financially fitter, with a proactive approach to securing their financial future.

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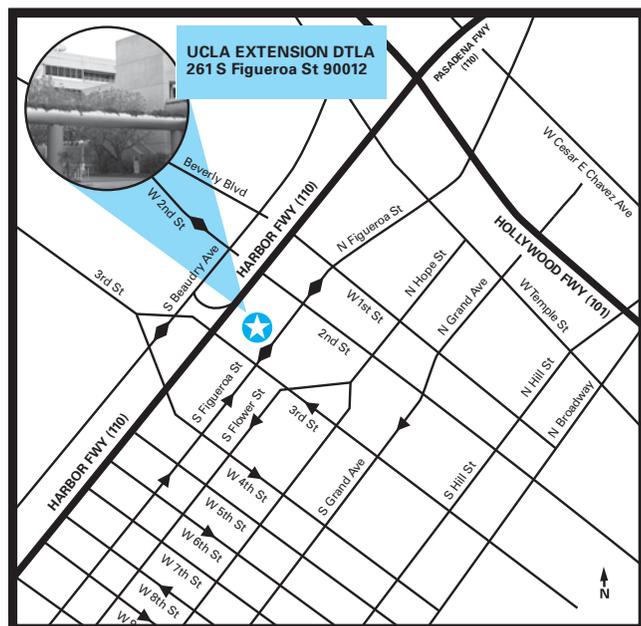
## UCLA Extension DTLA

Located at **261 S. Figueroa Street**, our downtown center offers:

- Easy access to public transportation
- A diverse range of courses and professional certificate programs
- Evening and weekend classes

*Invest in your career without the crosstown commute to Westwood.*

For this quarter's courses visit [uclaextension.edu/DTLA](http://uclaextension.edu/DTLA).



### Photographic Composition

X 440.80 Art 4 units

Composition is the subtle art of photographic storytelling. Photographers must make deliberate, artful decisions about what to include in the frame and how it is placed. This course introduces students to concepts in composition, including foreground, middle ground, and background; point of view; visual hierarchy; lens choice; depth of field; and revealing intent through compositional choices. Creative assignments, including shooting portraits, environments, and landscapes, encourage students to experiment with scale and location and incorporate the skills learned in class. *For technical requirements see page 4. Internet access required to retrieve course materials.*

Reg# 269205CA

Fee: \$750

Westwood: 418 1010 Westwood Center

Tue 7-10pm, Sep 20-Dec 6, 12 mtgs

No refund after Sep 27.

**Hugh Kretschmer**, editorial and advertising photographer who creates imagery that applies to both art and commerce. He is recognized for his use of visual metaphor and hand crafted, trick-the-eye elements.

### Intermediate

#### Photographic Portraiture

X 428.56 Art 4 units

This in-depth exploration of photographic portraiture covers approaching subjects, establishing a rapport, collaborating with your subject, and digital workflow. Through a series of in-class projects and assignments, students master simple and inexpensive set-ups that result in strong and memorable portraits. Students also learn to simplify the decision-making process by addressing basic choices, such as pre-planning vs. improvisation, observing vs. directing, isolating the person vs. including environment, and natural vs. artificial light. Includes classroom and lab sessions plus location shoot field trips and a visit to a professional lighting studio. *Prerequisite:* X 438.9 Photography I or equivalent experience.

Reg# 269204CA

Fee: \$750

Westwood: 413 1010 Westwood Center

Mon 7-10pm, Sep 19-Nov 7; Nov 21

Los Angeles: Location Shoot

Sat 2-5pm, Oct 15

Hollywood: McCadden Space,

1041 N. McCadden Pl.

Sat 10am-5pm, Nov 5, 11 mtgs

No refund after Sep 26.

**Todd Bigelow**, editorial and corporate photographer handling assignment work for some of the world's leading publications. Mr. Bigelow's clients include *TIME*, *Sports Illustrated*, *Smithsonian*, *Der Spiegel*, *People*, *National Geographic Traveler*, and *Newsweek*.

### Photography II

X 439.90 Art 4 units

This course focuses on gaining control of all photographic variables, while attempting various creative assignments. The use of manual controls is emphasized, along with the capture and processing of .RAW image files. Course assignments involve defining a point of view, emphasizing figure versus ground, storytelling, portraits, and the use of artificial light. Instruction also covers the .RAW workflow, Photoshop for photographers and monitor calibration. *For technical requirements see page 4. Prerequisite:* X 438.9 Photography I or equivalent experience; an advanced knowledge of general photography.

Reg# 269245CA

Fee: \$650

Sep 20-Dec 6

**Craig Havens**, visual artist working in the lens-based media of photography, video, installation, and projection. Mr. Havens lives and works in Los Angeles and Berlin.

Reg# 269269CA

Fee: \$750

Westwood: 416 1010 Westwood Center

Wed 7-10pm, Sep 21-Nov 16; Nov 30-Dec 7,

12 mtgs

Los Angeles: Location Shoot

Sat 2-5pm, Oct 15

No refund after Sep 28.

**David Daigle**, award-winning photographer with more than 25 years of photography and video production experience. He specializes in portrait and still life for advertising, commercial, and editorial clients.

### Digital Retouching and Restoration for Photographers

X 456.12 Art 4 units

This course provides the student with a complete examination of digital photographic retouching and restoration using Adobe Photoshop. The course explores numerous methods to repair and restore old photographs, retouching techniques for portrait, fashion, and wedding photography, utilizing Photoshop to create color and black and white effects, and the technical aspects of scanning and digitizing images, copy photography, monitor calibration, color and tonality correction, color management, and printing. This online class emphasizes both technical skill development and creative exploration. *Prerequisite:* X438.9 Photography I or equivalent experience.

Reg# 269244CA

Fee: \$650

Sep 20-Dec 6

**Kenneth Wischmeyer**, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert.

## Course Icons Provide Information At-a-Glance

📖 Online course

📖 Textbook required

🏠 UC credit; may be transferable to other colleges and universities

☀ Meets during daytime hours

◇ Credit course may not be taken passed/not passed

**Lighting I**

X 440.22 Art 4 units

Whether you're shooting people, products, still life, or landscapes, understanding how light interacts with your subject matter is critical to mastering the art of photography. This course covers both artificial (strobos and hot lights) and natural lighting, as well as the combination of both. Students photograph a variety of subjects to learn common lighting issues and powerful solutions needed to capture that great image. Instruction covers the use of light meters, reflectors, fill flash, soft boxes, and the safe operation of studio strobe equipment. This course consists of three hands-on meetings at a fully equipped professional photography studio in Hollywood and five classroom meetings that include lecture, discussion, and critiques. *Prerequisite:* X 438.9 Photography I. *Enrollment limited. Students may shoot digital or film in any format. Bring samples of your work to the first class. Internet access required to retrieve course materials.*

**Reg# 269231CA****Fee: \$845**

Westwood: 416 1010 Westwood Center

Tue 7-10pm, Sep 20-Oct 25

(no mtg 10/11)

Hollywood: McCadden Space,  
1041 N. McCadden Pl.

☼ Sun 10am-5pm, Oct 2-23, 8 mtgs

(no mtg 10/16)

☼ Sun 10am-5pm, *No refund after Sep 27.***Van Dithavong**, award-winning photographer and filmmaker**Conceptual Photography**

X 440.96 Art 4 units

Designed for photography students who wish to focus on personal projects, this course includes lectures on the history of fine art photography, on such topics as dada, photography's influence on performance art and ethereal works, Fluxus, the idea of chance operations, structuralism, and conceptualism. Class includes demonstrations and discussions of techniques and various capture methods, discussion of student goals, and critique of works in progress. Students complete a number of creative projects based on the styles and techniques discussed in class that also reflect their own creative style. Final projects should serve as strong portfolio pieces. *Internet access required to retrieve course materials.*

**Reg# 269236CA****Fee: \$750**

Westwood: 416 1010 Westwood Center

Thu 7-10pm, Sep 22-Nov 17

Thu 7-10pm, Dec 1 &amp; 8, 12 mtgs

(1 mtg to be arranged)

*No refund after Sep 29.***Hugh Kretschmer**, editorial and advertising photographer who creates imagery that applies to both art and commerce. He is recognized for his use of visual metaphor and hand crafted, trick-the-eye elements.**Documentary and Landscape Photography**

X 442.22 Art 4 units

This course approaches the genres of documentary and landscape photography as areas of technical and conceptual experimentation. In addition to lessons on exposure techniques, basic image editing, composition, and flash exposure, discussion explores the complex histories of documentary and landscape images and their contemporary aesthetic, political, and social impact. Students complete creative photography assignments incorporating their individual locations and environments. The resulting images are shared and critiqued in class. By the end of the course, students develop their technical skills and creative vision as well as an understanding of documentary and landscape photography. Includes field work and field trips. *Prerequisite:* X 438.9 Photography I or equivalent experience.

**Reg# 269246CA****Fee: \$650**

Sep 20-Dec 6

**Clover Leary**, MFA in Photography and Media, CalArts; internationally exhibited photographer and visual artist who works with photography, installation, film, video, and new media.**Shooting Like the Masters: A History of Photography**

X 442.35 Art 4 units

Using slide lectures, creative assignments, and critiques, this course introduces students to the history of photography and the artists responsible for its most iconic images. Lectures address such movements as Pictorial, Straight, and Postmodern and familiarize students with the works of such artists as Nadar, Adams, and Baldassari. Students complete assignments inspired by the photographers' styles and techniques discussed in class. By the end of the course, students have a series of photographs as well as a deeper understanding and appreciation of the history of photography. *Prerequisite:* X 438.9 Photography I or equivalent knowledge. Use of Adobe Lightroom or Photoshop is required, though no prior knowledge of these programs is necessary (tutorials are provided in class). *Internet access required to retrieve course materials.*

**Reg# 269238CA****Fee: \$750**

Westwood: 416 1010 Westwood Center

☼ Sat 10am-1pm, Sep 24-Nov 19

☼ Sat 10am-1pm, Dec 3 &amp; 10

☼ Sat 2-5pm, Dec 10, 12 mtgs

*No refund after Sep 30.***Richard Langendorf**, BArch, PhD in urban and regional planning, MIT; architecture and planning consultant specializing in computing and visualization with more than 30 years of experience as a photographer.**Advanced****Photography Portfolio Workshop**

X 450.37 Art 4 units

Get personalized guidance and feedback on building a cohesive photography portfolio. A series of class assignments are designed to teach advanced level students how to produce a unique personal photographic style. Instruction covers how to adapt your own personal style to any artistic or commercial assignment, the importance of professionally polished work and how to skillfully present their craft. By the end of the class students will have created all the necessary elements to start a personal website portfolio including; a cohesive body of work, an artists statement, and a useful self portrait. *Prerequisite:* Advanced photographic experience required. *Internet access required to retrieve course materials.*

**Reg# 269200CA****Fee: \$750**

Westwood: 416 1010 Westwood Center

Mon 7-10pm, Sep 19-Dec 5, 12 mtgs

*No refund after Sep 26.***David Daigle**, award-winning photographer with more than 25 years of photography and video production experience. He specializes in portrait and still life for advertising, commercial, and editorial clients.

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