

# ARTS

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## Did You Know?

### Arts Courses Can Serve as DCA Electives



Many studio arts & photography courses can be taken as electives toward the Design Communication Arts Certificate with approval.

Rembrandt Harmensz. van Rijn, *An Old Man in Military Costume*, about 1630-1631, Oil on panel, The J. Paul Getty Museum, Los Angeles.

To learn more about applying Arts courses to the DCA Certificate call (310) 206-1422.

## It's Your Show

### Call for Entries for Exhibit of Student Work

It's not too early to start thinking about original art and design work to submit for the Visual Arts Program juried student exhibit, "It's Your Show," opening May 30, 2014.

We encourage you to submit work you have produced in a studio arts, photography, or design communication arts course during the past year.



**For More Information**  
[visual.uclaextension.edu](http://visual.uclaextension.edu)

## Art History & Theory

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content call (310) 206-1422 or email [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu).

### NEW COURSE

#### Pollock and the Possibilities of Painting

850.69 Art 0.9 CEU

*Students provide their own transportation to the Getty Center; carpooling is encouraged.*

Influential figure of the abstract expressionist movement, Jackson Pollock developed a new artistic language throughout his career. Departing from figural representation, Pollock liberated painting with his experimental methods, evidenced by his large-scale drip paintings. In this course, students explore Pollock's innovation and novel direction in the modern art world. Critics, collectors, and other artists in his milieu will be surveyed, including Clement Greenberg, Peggy Guggenheim, Willem de Kooning, and Mark Rothko. Students will have the unique opportunity to explore Pollock's seminal work in person. Considered by many as "the most important modern American painting," the recently-conserved Mural (1943) will be a highlight in a visit to the Getty Center.

Reg# 245799CA

**Through Mar 1: \$159 / After: \$175**

Westwood: 310 1010 Westwood Center

Tue 7-10pm, Apr 1

Westwood: 214 1010 Westwood Center

Tue 7-10pm, Apr 8

Los Angeles: Getty Center,  
1200 Getty Center Dr.

\* Sat 4-6pm, Apr 12, 3 mtgs

**Lilit Sadoyan**, MA, UC Riverside, Gallery Teacher, J. Paul Getty Museum. Ms. Sadoyan's museum experience includes former and current positions held at the J. Paul Getty Museum, Museum of Modern Art in New York, and Huntington Library & Art Collections.

#### Survey of Western Art History: Part III

X 446.3 Art 4 units

This art history survey concentrates on the masterpieces of architecture, painting, sculpture, and related arts from the late 17th through early 20th centuries. The course begins with the transition from Baroque to the Age of Enlightenment and Romantic-Classicism in the 18th century. Continuing with Realism, Impressionism, and Post-Impressionism, instruction emphasizes the work of Goya, Monet, Degas, Cézanne, van Gogh, and Rodin. Special emphasis is given to contemporaneous developments in architecture from Jefferson's Monticello and the Arc de Triomphe to the skyscraper. The variety of movements that ushered in the 20th century include a study of Munch and German Expressionism, Matisse and Fauvism, and Picasso and Cubism, continuing through the work of Mondrian and the architecture of Gaudí and Frank Lloyd Wright. *Courses in this survey series may be taken in any order. Internet access required to retrieve course materials.*

Reg# Z8174CA

**Through Mar 1: \$495 / After: \$539**

Westwood: 416 1010 Westwood Center

Tue 6:30-9:30pm, Apr 1-Jun 3

Los Angeles: Getty Center,  
1200 Getty Center Dr.

\* Sat 10am-1pm, May 3

Los Angeles: The Los Angeles County Museum of Art, 5905 Wilshire Boulevard

\* Sun 10am-1pm, Jun 1, 12 mtgs

*No refund after Apr 8.*

**Mary Beth Carosello**, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and St. Louis Art Museum.

### NEW COURSE

#### From van Gogh to Kandinsky: Expressionism in Germany and France

X 452.63 Art 4 units

This course explores the connections between Post-Impressionist, Neo-Impressionist and Fauvist painters in France and their Expressionist counterparts in Germany. The works of such avant-garde French artists as Vincent van Gogh, Paul Cézanne, Paul Gauguin, Georges Seurat, Paul Signac and Henri Matisse will be studied in terms of the influence on and connections to the German artists of the Brücke and the Blaue Reiter movements including Ernst Ludwig Kirchner, Karl Schmitt-Rottluff, Emil Nolde, Franz Marc, Alexej von Jawlensky and Wassily Kandinsky. Class field trips will explore the French Post-Impressionists and the German "Blue Four" collection at the Norton Simon Museum in Pasadena as well as the German expressionist works in the Summer 2014 exhibition at LACMA. *Internet access required to retrieve course materials.*

Reg# Z8182CA

**Through Mar 2: \$495 / After: \$539**

Westwood: 416 1010 Westwood Center

Wed 6:30-9:30pm, Apr 2-Jun 18

Pasadena: Norton Simon Museum

\* Sat 1-3pm, May 3

Los Angeles: The Los Angeles County Museum of Art, 5905 Wilshire Boulevard

\* Sat 11am-1pm, Jun 14, 12 mtgs

(no mtg 4/16 & 6/11)

*No refund after Apr 9.*

**Jennifer Doublet**, MArch, Southern California Institute of Architecture; Certificate in Fine and Decorative Art History, Christie's Fine Arts Course in London; BA in Art History, Stanford University; practicing design professional in Los Angeles who has been published in *Architecture* magazine and *The Architect's Newspaper*

#### Exploring the Los Angeles Art Scene: A 6-Month Program

851.42 Art 1.8 CEU

This course explores the current L.A. art scene—artists, dealers, galleries, and institutions—and the relationships between them. Participants visit artists in their studios, discuss their impressions of today's art scene, and visit galleries and meet gallery directors. *Enrollment limited; early enrollment advised. Itinerary sent via email. Visitors not permitted. Internet access required to retrieve course materials.*

Reg# Z8184CA

**Through Mar 5: \$319 / After: \$350**

Los Angeles: Location by Itinerary

\* Sat 10am-1pm, Apr 5; May 3; Jun 7; Jul 12;

Aug 2; Sep 6, 6 mtgs

**Nick Brown**, MFA, School of the Art Institute of Chicago; former professor, Pratt Institute; Mr. Brown's exhibitions include Museum of Contemporary Art, Chicago and The Drawing Center, NYC.

## Course Icons Provide Information At-a-G glance

📺 Online course.

📖 Textbook required

🏠 UC credit; may be transferable to other colleges and universities.

☀ Meets during daytime hours.

## Art Studio Workshops

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content/prerequisites call (310) 206-1422 or email [visualarts@uclaextension.edu](mailto:visualarts@uclaextension.edu).

**Enrollment limited in all courses; early enrollment advised. Students should have completed all prerequisites prior to enrollment.**

## Drawing

### Basic Drawing I

X 5A Art 2 units 🏠

Materials list discussed at first class. Estimated supplies cost is \$50.

A beginning course in drawing designed to develop and expand one's observational abilities and rendering skills. Students learn methods for sensitively describing objects in terms of line, shape, volume, cross-contour, proportion, light logic, perspective, and compositional space. Each class focuses on a particular formal concept and its function in drawing. Students begin with line drawings and conclude with fully modeled, tonal, volumetric still-life drawings. Also covered are fundamentals of pictorial space structure, aesthetics, content, and draftsmanship using still life and natural forms. Includes work with pencil, pen, and charcoal. *Enrollment limited. Bring a pencil and paper to the first class.*

#### Reg# Z8171CA

**Through Feb 28: \$525 / After: \$575**

Westwood: 317 1010 Westwood Center  
Mon 7-10pm, Mar 31-Jun 9, 10 mtgs  
(no mtg 5/26)

*No refund after Apr 7.*

**Paul Arden**, MFA, UCLA; art instructor for over 15 years whose work has been exhibited at Bedlam Gallery, La-La Land, and La Luz de Jesus. Mr. Arden's paintings were featured in the Focus Features film *The Shape of Things*, and he was a supporting co-author of *The Odyssey of Jan Stüssy in Black and White*, written by UCLA art history professor Albert Boime.

### Abstract Drawing

X 427.13 Art 3 units

Materials list sent upon enrollment.

In its wider definition, the term "abstraction" describes art that depicts real forms in a simplified or rather reduced way—keeping only an allusion to the original natural subject. Encouraging students to see in new ways, this course focuses on translating visual representation into abstraction. This studio-based course considers historical models while focusing on the idea of abstracting form and content from observation of the visible world. Students approach the fundamental methods, issues, and concepts of abstraction through drawing exercises using charcoal, pencil, pastel, and water-based mediums to investigate the spatial dynamics and pictorial elements of abstraction. Various papers and surfaces also are explored. Imaginative direction and personal expression are encouraged. *Appropriate for students of all levels.*

#### Reg# Z8177CA

**Through Mar 3: \$525 / After: \$575**

Westwood: 317 1010 Westwood Center  
Thu 7-10pm, Apr 3-Jun 5, 10 mtgs  
*No refund after Apr 10.*

**Stephanie Pryor**, MFA, UCLA; artist who has exhibited extensively in solo and group shows in Los Angeles, New York, and Europe

### Creative Drawing Workshop

X 428.13 Art 3 units

Materials list sent prior to first class.

This course introduces students to a variety of methods of expression through drawing, from fundamental techniques to "Marathon Drawing" (developed at the New York studio school). Students use charcoals, pencils, pastel, and wet media to work from still life, photos, and imagination. Representation through abstraction are covered as well as working with different paper surfaces. Students are encouraged to create a small body of work. *Enrollment limited; early enrollment advised.*

#### Reg# Z8176CA

**Through Mar 3: \$525 / After: \$575**

Westwood: 317 1010 Westwood Center  
🌸 Thu 2:30-5:30pm, Apr 3-Jun 5, 10 mtgs  
*No refund after Apr 10.*

**Stephanie Pryor**, for credits see page 13.

### Drawing for Communication 🎨

X 479.2A Art 4 units

*Fee does not include the cost of art supplies.*

*Enrollment limited. For more information see page 67.*

#### Reg# 245460CA

**Through Mar 2: \$595 / After: \$655**

Apr 2-Jun 18

**Todd Smith**, MFA, fine artist and concept illustrator working in film and television whose specialties include drawing, painting, environment design, and matte painting. Mr. Smith's client list includes Sears, Hewlett Packard, Milk, Boost Mobile, and various Hollywood directors and production designers.

## Painting

### Beginning Painting: Figure

X 15 Art 2 units 🏠

For students who have taken a figure drawing and beginning painting class (acrylics or oils), this course focuses on the fundamentals of figure painting. Instruction covers the use of the full palette, color mixing, preparation of painting grounds, and other basic figure painting procedures. Working directly from models, students begin with quick painting sketches which record light, color, and flesh tones in simple planes of color, then move on to longer poses, more sustained paintings, and more complex compositions. Examples which utilize the figure are drawn from traditional as well as contemporary art to encourage students to develop their own expressive interest. *Enrollment limited. Students use either acrylics or oils. Bring either inexpensive oils or acrylics, a palette, a palette knife, charcoal, and a canvas to the first class; additional materials to be discussed. Internet access required to retrieve course materials.*

#### Reg# 245084CA

**Through Mar 2: \$555 / After: \$605**

Westwood: 318 1010 Westwood Center  
Wed 7-10pm, Apr 2-Jun 4, 10 mtgs  
*No refund after Apr 9.*

**Josh Mannis**, MFA, School of the Art Institute of Chicago. Mr. Mannis's work has been featured in The Mattress Factory Museum of Contemporary Art, Pittsburgh; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée d'art Contemporain de Montréal, Québec; Tate Modern, London; and in solo and group exhibitions at contemporary art galleries in Chicago, New York, Los Angeles, Philadelphia, Portland, Boston, Mexico City, Vancouver, and Berlin.

### Abstract Painting

X 450.10 Art 3 units

*Estimated supplies cost is \$100.*

This studio-based course introduces students to abstract painting and expands their ability to enjoy and respond to abstract art. Students improve their color skills and learn techniques for composition and improvisation. The course also focuses on creating dynamic color interaction and compelling pictorial space. Each project addresses these themes in different ways using an open strategy for starting the painting and a process of working through formal challenges. Students can work with oil or acrylic paint on canvases or panels. Instruction includes brief demonstrations, studio projects, one-on-one discussion, and group critiques. Students should expect to complete at least 3 works during the course. Lectures also touch on formalism in relationship to representational art and the impact of form on content. *Prerequisite: X 5C Beginning Oil Painting or X 5D Beginning Acrylic Painting or equivalent experience. Internet access required to retrieve course materials.*

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## Handmade Jewelry II

Intermediate and advanced-level jewelry students can take their work to the next level in this class. Create complex pieces based on your own design, while instructor **Adham Refaat** provides individualized guidance on self-directed projects.



Ring by instructor Adham Refaat.

#### Reg# Z8173CA

**Through Mar 1: \$525 / After: \$575**

Westwood: 318 1010 Westwood Center  
Tue 7-10pm, Apr 1-Jun 3, 10 mtgs  
*No refund after Apr 8.*

**Nick Brown**, MFA, School of the Art Institute of Chicago; former professor, Pratt Institute; Mr. Brown's exhibitions include Museum of Contemporary Art, Chicago and The Drawing Center, NYC.

## Mixed Media

### Mixed Media and Collage for Designers and Artists 🎨

X 479.79H Art 4 units

*Does not include art supplies estimated at \$100.*

*Enrollment limited. For more information see page 70.*

#### Reg# 245458CA

**Through Mar 2: \$595 / After: \$655**

Apr 2-Jun 18

**Michelle Constantine**, BFA, Art Center College of Design; artist who works primarily in fabric, printmaking, and collage with the integration of digital tools. Ms. Constantine has shown in galleries throughout California, New York, and London.

## Special Offerings

### Ikebana

803.81 Art 0.8 CEU

*Students must purchase textbook for \$50 at first class.*

*Estimated additional supplies cost is \$75-\$100.*

Ikebana expresses the beauty and elegance of nature through a transformation of plant materials into a work of art. In Japan, Ikebana—or flower arranging—has been perfected and elevated to an art form. Its beauty dazzles shoppers in giant displays in the store windows of Tokyo and graces temples and shrines. Ikebana is practiced by millions of people as an entrance to a rich and creative world. Using fresh or dried branches, leaves, and flowers, students create new and differently-styled arrangements each week. The first week features a demonstration by the instructor, a video, and information on supplies and materials to bring to future classes. *Enrollment limited; early enrollment advised.*

#### Reg# Z8181CA

**Through Apr 3: \$169 / After: \$185**

Westwood: 214 Extension Lindbrook Center

🌸 Sat 9:30-11:30am, May 3-24, 4 mtgs

**Kyoko Kassarijan**, internationally recognized Ikebana artist who has been granted the highest degree, RIJ, by the Sogetsu School of Ikebana in Japan; recipient, UCLA Extension Distinguished Instructor Award, 2007. Ms. Kassarijan and her Ikebana displays have been featured in numerous newspapers and publications.

### Crafting Handmade Books with Recycled Materials

864.13 Art 0.9 CEU

Recycle and re-use papers, textiles, and other found materials to craft one-of-a-kind books for photos, greeting cards, poems, and memorabilia. This workshop covers simple techniques, such as folding, gluing and sewing, to construct a variety of books, including accordion and pamphlet. The incorporation of used materials yields unique, eco-friendly books. Students can bring the little treasures and special papers they have been saving to personalize their creations. Embellishments include beads, ribbon, and origami decorations made with recycled papers.

#### Reg# Z8203CA

**Through Mar 5: \$115 / After: \$125**

Westwood: 313 1010 Westwood Center

🌸 Sat 9am-12pm, Apr 5-19, 3 mtgs

**Peggy Hasegawa**, papermaker and artist whose specialties include origami art, paper dyeing, printing, and bookmaking

### Chinese Brush Painting

821.11 Art 1.2 CEU

*Estimated additional costs for supplies, excluding accessories, is \$75; materials list sent prior to first class.*

In China, a flower is never merely a flower nor scenery merely a place; each has its legends, romantic stories, and symbolic spirituality. In this course, students explore the spontaneous style of Chinese brush painting through hands-on step-by-step instruction. The course follows the *Hsieh-I* (Depicting-Idea) style developed by the traditional painters of the 11th century and specifically focuses on the *Po-mo* (Throw-ink) method: In order for a painting to show the vitality of nature, it must be executed in a lively way; hence, the movement of the brush is completed in a simple, dynamic, and powerful manner, as if the artist is throwing color and ink on the rice paper. Subjects include floral, landscape, and animals. Specific subjects covered vary each quarter. Topics include detailed instructions on appropriate use of rice paper, brushes, colors, and ink. *For beginning to advanced students. Enrollment limited.*

#### Reg# Z8183CA

**Through Apr 30: \$255 / After: \$275**

Westwood: 313 1010 Westwood Center

🌸 Sat & Sun 9am-5pm, May 31-Jun 1, 2 mtgs

**Ning Yeh**, PhD, artist whose family has been prominent in the field of brush painting for four generations. Mr. Yeh received an Emmy Award for Best Instructional Series for *Chinese Brush Painting with Ning Yeh*.

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# Documentary and Landscape Photography (Online)

This online class approaches documentary and landscape genre photography as areas of technical and conceptual experimentation. Through lecture, discussion, and independent field work, students develop both technical skill and creative vision.

Students complete creative photographic assignments that incorporate their chosen environments, and then share the resulting images with classmates and instructor online.

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Simulations by instructor Clover Leary.

## Functional Arts & Crafts

### Handmade Jewelry I

X 440.43 Art 3 units

Estimated cost for tools is \$250; cost of metals is extra and varies with each project; materials discussed at first class.

Intended for beginners, this course presents an introduction to jewelry creation using fine silver. Through a series of projects, students learn methods of drilling, sawing metal shapes, filing, soldering, and finishing to complete their projects without the use of wax or special casting procedures. Instruction also covers how to make tubing, set stones, and make a bezel setting for a Cabochon. For their final class project, students create 1 of the following: ring, pendant, pin, or earrings. *Internet access required to retrieve course materials.*

Reg# Z8202CA

Through Mar 19: \$495 / After: \$545

Westwood: 321 1010 Westwood Center

\* Sat 10am-1pm, Apr 19; May 10

\* Sat 10am-5pm, Apr 26; May 3, 17 & 24, 6 mtgs

No refund after Apr 8.

**Adham Refaat**, jewelry designer and teacher, his Bench Jewelry classes have been attended by hundreds of students over the years. Some of his students have gone on to start their own jewelry businesses, while others went to further their jewelry design education. Adham studied jewelry design under Master Jeweler Ralph Goldstein.

### Handmade Jewelry II

X 440.44 Art 4 units

Estimated cost for tools is \$250; cost of metals is extra and varies with each project; materials discussed at first class.

In this course, intermediate level students further develop their fabrication and stone setting techniques. Advanced level students explore complex jewelry projects and develop their own designs from sketches to complete fine jewelry pieces. Instructor provides individualized guidance for students working at both levels. Techniques explored include metal forming, bezel setting cabs and faceted stones, flush and basket setting faceted stones, as well as multi-stone projects. *Prerequisite:* X 440.43 Handmade Jewelry I or equivalent experience. *Internet access required to retrieve course materials.*

Reg# 245794CA

Through Mar 3: \$495 / After: \$545

Westwood: 321 1010 Westwood Center

Thu 7-10pm, Apr 3-Jun 19, 12 mtgs

No refund after Apr 10.

**Adham Refaat**, for credits see page 14.

## Photography

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content call (310) 206-1422 or email [photography@uclaextension.edu](mailto:photography@uclaextension.edu).

For online course technical requirements see page 4.

For detailed descriptions of our photography certificates see page 15.

## Beginning

### Photography I

X 438.9 Art 4 units

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression. *Enrollment limited. Although no previous knowledge of photography or photo editing is required, students must be familiar with such basic computer operations as opening and saving documents, file management, and copy/paste functions, etc. Students are encouraged to bring their camera and instruction manual to the first class. Internet access required to retrieve course materials.*

Reg# 245057CA

Through Mar 3: \$629 / After: \$689

Westwood: 413 1010 Westwood Center

Thu 7-10pm, Apr 3-Jun 5

Westwood: B04 1010 Westwood Center

\* Sat 10am-1pm, Apr 19; May 24, 12 mtgs

No refund after Apr 10.

**Tom Tolhurst**, MFA, Massachusetts College of Art. Artist who uses photography and sculpture to explore how we move through and interact with near-urban areas. He has taught at LBCC, LMU, MassArt, and Chatham College.

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Reg# Z8180CA

Through Mar 5: \$629 / After: \$689

Westwood: 416 1010 Westwood Center

\* Sat 10am-1pm, Apr 5-Jun 21

Westwood: B04 1010 Westwood Center

\* Sat 10am-1pm, Apr 26; Jun 14, 12 mtgs

No refund after Apr 11.

**Amanda Keller Konya**, MFA, Otis College of Art and Design, Los Angeles. Educator and photographer whose practice addresses issues of toxicity, foodstuff, land use, and public/private space. Keller Konya's work has been exhibited at a variety of cultural institutions including: University of Texas Centennial Museum, The Annenberg Space for Photography, The Houston Center for Photography, The Los Angeles International Airport, and the Angkor Photography Festival in Siem Reap, Cambodia.

Reg# Z8172CA

Through Mar 7: \$629 / After: \$689

Westwood: 416 1010 Westwood Center

Mon 7-10pm, Apr 7-Jun 16

Westwood: B04 1010 Westwood Center

\* Sat 10am-1pm, May 10; Jun 7, 12 mtgs

(no mtg 5/26)

**Michael Miller**, experienced commercial, product, and figure photographer whose client list includes Disney, Warner Brothers, Mattel Toys, MGM, Mitsubishi, and Los Angeles Chamber Orchestra; Lecturer in Photography, CSU Northridge

### Photography I

X 438.9 Art 4 units

*Enrollment limited. Although no previous knowledge of photography or photo editing is required, students must be familiar with such basic computer operations as opening and saving documents, file management, and copy/paste functions, etc. For more information see page 15.*

Reg# Z8185CA

Through Mar 1: \$555 / After: \$605

Apr 1-Jun 17

**Kenneth Wischmeyer**, MA in Instructional Technologies, San Francisco State University; Adobe Certified Expert

## Intermediate

### Photographic Portraiture

X 428.56 Art 4 units

This in-depth exploration of photographic portraiture covers approaching subjects, establishing a rapport, collaborating with your subject, and digital workflow. Through a series of in-class projects and assignments, students master simple and inexpensive set-ups that result in strong and memorable portraits. Students also learn to simplify the decision-making process by addressing basic choices, such as pre-planning vs. improvisation, observing vs. directing, isolating the person vs. including environment, and natural vs. artificial light. Includes classroom and lab sessions plus location shoot field trips and a visit to a professional lighting studio. *Prerequisite:* X 438.9 Photography I or equivalent experience. *Internet access required to retrieve course materials.*

Reg# Z8179CA

Through Mar 3: \$629 / After: \$689

Westwood: 416 1010 Westwood Center

Thu 7-10pm, Apr 3-May 15, 10 mtgs

(Location shoot: 4/6, 3-6 pm; computer lab:

4/12, 10am-1pm, B04 1010 Westwood Center;

studio shoot: 5/10, 10am-5pm,

1041 N. McCadden Place)

No refund after Apr 4.

**Instructor to be announced**

## Visualizing the Urban Landscape

XL 129 Urban Planning 4 units

Intended for those interested in photography, landscape, architecture, the built environment, and art history in the context of the city, this course examines photography as a disciplined way of seeing and investigating the urban landscape. Lectures explore the work of a wide variety of photographers, providing a historical and critical understanding of the evolution of photography of natural and built environments. In addition, each student works on a self-initiated project. Students select a site in the Los Angeles region (urban, suburban, or rural) for the focus of their work and develop a portfolio of photographs that express the qualities of that particular place. *Prerequisite:* X 438.9 Photography I or equivalent experience. *Course includes both art history lectures and creative photography assignments. Although instruction is nontechnical, students must have a basic knowledge of camera use and be familiar with PowerPoint and such basic computer operations as opening and saving documents, file management, and copy/paste functions. Internet access required to retrieve course materials.*

Reg# Z8189CA

Through Mar 5: \$495 / After: \$545

Westwood: 408 1010 Westwood Center

\* Sat 10am-1pm, Apr 5-Jun 21, 12 mtgs

**Richard Langendorf**, BArch, PhD in urban and regional planning, MIT; architecture and planning consultant specializing in computing and visualization with over 30 years of experience as a photographer

### Photography II

X 439.90 Art 4 units

This course focuses on gaining control of all photographic variables, while attempting various creative assignments. The use of manual controls is emphasized, along with the capture and processing of .RAW image files. Course assignments involve defining a point of view, emphasizing figure versus ground, storytelling, portraits, and the use of artificial light. Instruction also covers the RAW workflow, Photoshop for photographers, monitor calibration, and printmaking. *For technical requirements see page 4. Prerequisite:* X 438.9 Photography I or equivalent experience; an advanced knowledge of general photography and access to a digital camera. *Enrollment limited. Internet access required to retrieve course materials.*

Reg# 246113CA

Through Feb 28: \$629 / After: \$689

Westwood: 407 1010 Westwood Center

Mon 7-10pm, Mar 31-Jun 9

Westwood: B04 1010 Westwood Center

\* Sun 10am-1pm, Apr 20; May 18, 12 mtgs

(no mtg 5/26)

No refund after Apr 7.

**Josh Cho**, MFA, University of California, Irvine. Artist, commercial photographer, and educator whose practice investigates the medium of photography as it relates to issues of site, consent, and economic exchange.

### Travel Photography

X 440.20A Art 4 units

Emphasizing technical skill development and creative exploration, this intermediate-level digital photography courses specifically focuses on travel photography and the use of Adobe Lightroom for image management and processing. Instruction explores travel planning, digital photographic equipment, exposure and composition, shooting techniques, and presentation of your final images. In addition, the course introduces students to the use of Adobe Lightroom for image management and archiving, color and tonal correction, electronic and Web presentations, and printing. *For technical requirements see page 4. Prerequisite:* 438.9 Photography I or equivalent experience.

Reg# Z8186CA

Through Mar 1: \$555 / After: \$605

Apr 1-Jun 17

**Kenneth Wischmeyer**, for credits see page 14.

## 10% Discount for UC Alumni Association Members

Members of the UCLA Alumni Association and other UC Alumni Associations are eligible for a 10% discount (up to \$50 maximum) on Extension instructor-led courses.

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For complete discount information see page 150.

To join the UCLA Alumni Association call (800) 825-2586 or visit [uclaextension.edu/joinAlumni](http://uclaextension.edu/joinAlumni).

### Lighting I

X 440.22 Art 4 units

Whether you're shooting people, products, still life, or landscapes, understanding how light interacts with your subject matter is critical to mastering the art of photography. This course covers both artificial (strokes and hot lights) and natural lighting as well as the combination of both. Students photograph a variety of subjects to learn common lighting issues and powerful solutions needed to capture that great image. Instruction covers the use of light meters, reflectors, fill flash, soft boxes, and the safe operation of studio strobe equipment. This course consists of 3 hands-on meetings at a fully equipped professional photography studio in Hollywood and 5 classroom meetings that include lecture, discussion, and critiques. *Prerequisite:* X 438.9 Photography I. *Enrollment limited. Students may shoot digital or film in any format. Bring samples of your work to the first class. Internet access required to retrieve course materials.*

### Reg# Z8178CA

**Through Mar 10: \$695 / After: \$765**

Westwood: 214 Extension Lindbrook Center

Thu 7-10pm, Apr 10-May 8

Hollywood: McCadden Space,  
1041 N. McCadden Pl.

☼ Sat 10am-5pm, Apr 12-26, 8 mtgs

*No refund after Apr 11.*

**Kevin Merrill**, MA in Photography, Savannah College of Art and Design; award-winning photographer whose work has appeared in *Vogue*, *Elle*, and *InStyle*

### Shoot and Critique

X 440.24 Art 4 units

After the larger choices of message, content, and style, photographers must make conscious and deliberate decisions about what to include and exclude from the frame and when to press the shutter. To help students master this decision-making process, this course presents a clear framework for analyzing and expressing the visual language of photography. During 4 location shoots, students gain confidence in image-making guided by the instructor's individual feedback and problem solving. Shooting assignments address the challenges of making portraits, urbanscapes, photojournalism, and fine art photographs, with clear goals and technical issues explained. In each subsequent evening class, critique helps students articulate "why" and "how" photographs work, all in a supportive and encouraging class environment. *Prerequisite:* Basic knowledge of photography and an image-editing program, such as Adobe Photoshop or Elements. *Enrollment limited. Students should bring their camera to the first class. Internet access required to retrieve course materials.*

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### Reg# Z8175CA

**Through Mar 1: \$525 / After: \$575**

Westwood: 213 Extension Lindbrook Center

Tue 7-10pm, Apr 1-May 20

Los Angeles: Location Shoot

☼ Sat 3-6pm, Apr 5-26, 12 mtgs

*No refund after Apr 4.*

*Instructor to be announced*

### Documentary and Landscape Photography

X 442.22 Art 4 units

This course approaches the genres of documentary and landscape photography as areas of technical and conceptual experimentation. In addition to lessons on exposure techniques, basic image-editing, composition, and flash exposure, discussion explores the complex histories of documentary and landscape images and their contemporary aesthetic, political, and social impact. Students complete creative photography assignments incorporating their individual locations and environments. The resulting images are shared and critiqued in class. By the end of the course, students develop their technical skills and creative vision as well as an understanding of documentary and landscape photography. Includes field work and field trips. *Prerequisite:* X 438.9 Introduction to Digital Photography or equivalent experience.

### Reg# Z8187CA

**Through Mar 1: \$495 / After: \$545**

Apr 1-Jun 17

**Clover Leary**, MFA in Photography and Media, CalArts; internationally exhibited photographer and visual artist who works with photography, installation, film, video, and new media

## Course Icons Provide Information At-a-Glance

- ☼ Online course.
- 📖 Textbook required
- 🏠 UC credit; may be transferable to other colleges and universities.
- ☼ Meets during daytime hours.

## Photography Certificate

Improve your technical skills, hone your creative eye, and learn about the business side of photography in this newly revised certificate designed for beginners or hobbyists who want to take their practice to the next level.

Using a digital SLR camera, students gain experience in manual control, lighting, portraiture, composition, and more. Flexible schedules and evening/weekend courses are designed with working professionals in mind.

### Curriculum

7 REQUIRED COURSES

Photography I

Photography II

Lighting I

Lighting II

Portraiture

History of Photography

Portfolio Workshop

*Plus 3 electives of your choosing from such areas as Photoshop, landscape, documentary, fine art photography, and more. Mentorships also earn elective credit. Electives change each quarter; check catalog for current courses.*

### Candidacy Benefits

Certificate students pay a \$250 candidacy fee and receive a complimentary 1-year APA membership (American Photographic Artists), discounts on Adobe software at the UCLA student store, and eligibility for a UCLA BruinCard (additional \$10).

**Enroll now!** This certificate (CF598) has open enrollment; no formal application required. Enroll online at [uclaextension.edu](http://uclaextension.edu) or call (310) 825-9971.

### Contact Us

[photography@uclaextension.edu](mailto:photography@uclaextension.edu) | (310) 206-1422



Photography students on a location shoot. Photo by Scott Stulberg.